
Make This! Introduction to Electronics Prototyping Using Arduino

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Abstract

This course is a hands-on introduction to interactive electronics prototyping for people with a variety of backgrounds, including those with no prior experience in electronics. Familiarity with programming is helpful, but not required. Participants learn basic electronics, microcontroller programming and physical prototyping using the Arduino platform, then use digital and analog sensors, LED lights and motors to build, program and customize a small *paper robot*.

Author Keywords

Interaction design; prototyping; Arduino; robot.

ACM Classification Keywords

H.5.2. Information interfaces and presentation (e.g., HCI): User interfaces—*Prototyping*.

Benefits & Learning Objectives

Arduino is an open-source electronics prototyping platform based on flexible, easy-to-use hardware and software. It is intended for artists, designers, engineers, researchers and hobbyists interested in creating interactive objects or environments. Using this platform, the course will present do-it-yourself software and hardware development to the CHI community, and provide the broader community with basic skills and awareness of the tools and technologies that are core

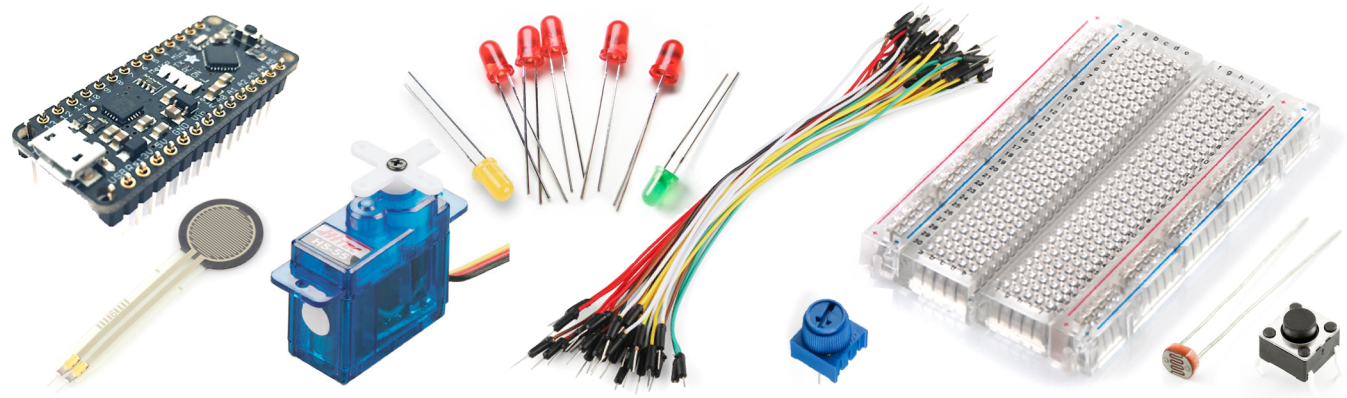


Figure 1: The course’s components kit includes, from the left, an Arduino microcontroller board, force sensor, servo motor, various colored LEDs, jumper wires, potentiometer, breadboard, light sensor and pushbutton.

to ubiquitous, physical and wearable computing, interactive device design and related topics in HCI. With Arduino’s popularity as a teaching platform, the course will also be useful to instructors considering expanding their teaching portfolios to include basic electronics as a platform for more specific HCI topics.

Course Content

Course topics and content introduce participants to:

- Fundamental electronics concepts: voltage, current and resistance, Ohm’s Law and voltage dividers.
- Basic electrical components: wires, resistors, capacitors, breadboards and power supplies.
- Embedded electronics: microcontrollers, sensors, actuators and LEDs.
- Physical prototyping techniques: choice of materials, joining parts, internal fixturing.

- Design concepts: affordances, visibility, mapping and feedback.

To expose participants to a broad range of electronics and prototyping materials, we have curated a kit that includes a variety of sensors, actuators and displays, shown in Figure 1.

Over the course of the session, students will learn to:

- Select from the many variants of Arduino hardware.
- Set up their laptops to communicate with, and upload firmware to, an Arduino prototyping board.
- Navigate the bountiful selection of libraries in the Arduino programming environment.
- Keep abreast of changes in the rapidly developing hardware and software tools environment.

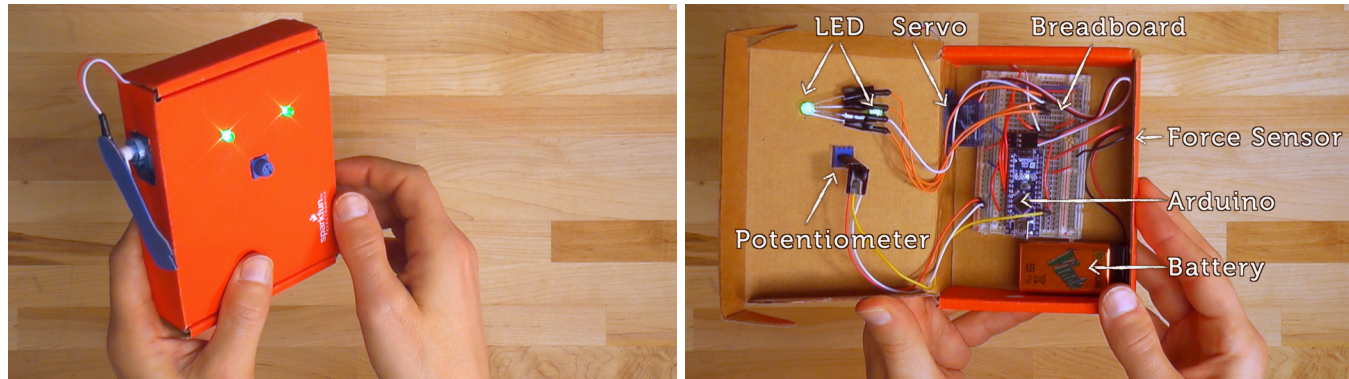


Figure 2: The basic paper robot design. On the left, turning the nose potentiometer changes the color of the eyes' LEDs; squeezing the hand triggers the servo to wave the arm. On the right, components include LEDs, sensors, actuators, microcontroller and battery.

To provide a clear sense of purpose, as well as a fun takeaway, we guide participants through a design activity of creating an interactive *paper robot* of their own devising, using embedded microcontrollers, analog sensors, actuators and lightweight prototyping material. We provide a basic design, shown in Figure 2, which participants can readily modify or extend. In this way, they can build something that works, and still also adapt the design to make it uniquely their own.

Audience & Prerequisites

The course is intended for an audience that wants to know more about, or already has a passing familiarity with, tools, techniques and resources for electronics prototyping. Participants should have sufficient technical background to download, install and run the Arduino programming environment on their laptops, and be able to physically handle (or have assistance handling) rather small electronic components, such as jumper wires, resistors and LEDs. Beyond that, no

electronics or programming experience is required, although familiarity with programming methodologies, or languages such as C/C++, will be helpful.

We have experience running variants of this course, both at and outside of CHI, for audiences that include beginners and advanced students. We have found that a) providing a tutorial, with instructors on-hand to coach one-on-one, allows participants to move at their own pace, and b) interspersing open-ended design opportunities throughout the tutorial allows beginners to spend more time learning the basics, and advanced students to spend more time exploring alternatives and unique variations.

Presentation Format

The course is presented as an interleaving of brief interactive lectures and guided individual exercises. The first session introduces basic electronics, then moves on to electronics and physical prototyping. The second

session introduces the *paper robot* design activity, and provides participants with an opportunity to apply the concepts and tools presented in the earlier session.

Instructor Background

- David Sirkin is a Research Engineer in ME and Lecturer in EE at Stanford. He teaches interactive device design and user-centered design methods, and conducts research on interaction with expressive everyday (robotic) objects. He received his PhD from Stanford, and Masters degrees from MIT in EECS and Management.
- Nik Martelaro is a PhD candidate at Stanford's Center for Design Research, where he teaches mechatronics and rapid prototyping. His research includes creating new tools to support interaction design, including the Needfinding Machine.
- Wendy Ju is the Executive Director for Interaction Design Research at the Center for Design Research at Stanford, and Associate Professor at the Graduate Program in Design at the California College of the Arts in San Francisco. She received her PhD from Stanford and a Masters degree from the MIT Media Lab, and is the author of *The Design of Implicit Interactions*, available from Morgan and Claypool.

Resources

For those interested in learning about the Arduino platform, the primary resource is the [Arduino website](#), where you can find a store to purchase [prototyping boards and kits](#), download the [IDE](#), learn about the [programming language](#) and join a [user support forum](#).

While this course is built upon Arduino, there are other platforms for electronics prototyping worth noting, such as [PIC](#) by Microchip, and [BeagleBone](#) by BeagleBoard.

For electronics and physical prototyping more broadly, several online communities—including [Instructables](#), [Make](#), and [LifeHacker](#)—feature articles and advice, discussions and tutorials about do-it-yourself projects that use the tools and material covered in this course. The websites of hobbyist vendors, including [Sparkfun](#) and [Adafruit](#), provide a sense of the components and custom breakout boards available for such projects, including product selection guides and video tutorials.

The following papers describe related courses by the instructors, and may serve as a guide for educators developing a similar curriculum.

David Sirkin and Wendy Ju. 2014. Press play: A course in interactive device design. In *American Society for Engineering Education Annual Conference (ASEE 2014)*, Indianapolis, IN. <https://peer.asee.org/22937>

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