Fashion Film as Design Fiction for Wearable Concepts

Jinyi Wang

Mobile Life @ Stockholm University Box 1263, SE-164 29, Kista, Sweden jiny-wan@dsv.su.se

Oskar Juhlin

Mobile Life @ Stockholm University Box 1263, SE-164 29, Kista, Sweden oskarj@dsv.su.se

Nathan Hughes

Rough Glory Films 33 Milford Street, BS3 1EE, Bristol, UK nathanhues@mac.com

Permission to make digital or hard copies of part or all of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage and that copies bear this notice and the full citation on the first page. Copyrights for third-party components of this work must be honored. For all other uses, contact the Owner/Author.

Copyright is held by the owner/author(s). CHI'17 Extended Abstracts, May 06-11, 2017, Denver, CO, USA ACM 978-1-4503-4656-6/17/05. http://dx.doi.org/10.1145/3027063.3049782

Abstract

This video presents a design fiction in the form of a fashion film. It intends to mediate a design concept for a smartwatch that can change its colors and patterns to fit in the wearer's dress ensemble, which has been reported previously [1]. We see an increased interest in HCI to design fashionable wearables. However, visually appealing designs are not necessarily considered fashionable. We are motivated by the fundamental role of fashion media in transforming clothing items into fashionable garments. Fashion film, as one of the most important fashion media in the industry today, has the potential to represent wearable design concepts and to speak to a fashion-oriented audience within and beyond HCI.

Author Keywords

Design Fiction; Fashion Film; Wearables; Smartwatch;

ACM Classification Keywords

H.5.m.: Design

Referece

Oskar Juhlin, Yanqing Zhang, Jinyi Wang, and Anders Andersson. 2016. Fashionable Services for Wearables: Inventing and Investigating a New Design Path for Smart Watches. In *Proceedings of NordicCHI'16*, ACM, New York, NY, USA. 49:1- 49:10.