

A COMPARATIVE STUDY OF THE REPRESENTATIVE  
SHORT STORIES OF EDITH L. TIEMPO  
AND LINDA T. CASPER

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A Thesis  
Presented to  
the Faculty of the Graduate School  
University of San Carlos

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In Partial Fulfillment  
of the Requirements for the Degree  
Master of Arts in Literature

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by  
Miss Clarita C. Filipinas  
March, 1971

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APPROVAL SHEET

IN PARTIAL FULFILLMENT of the requirements for the degree of Master of Arts in Literature, this thesis entitled: A COMPARATIVE STUDY OF THE REPRESENTATIVE SHORT STORIES OF EDITH L. TIEMPO AND LINDA T. CASPER, has been prepared and submitted by Miss Clarita C. Filipinas who is hereby recommended for Oral Examination.

John Vogelzang, D.U.D.  
Advisor

Accepted as partial fulfillment of the requirements for the degree of Master of Arts in Literature.

E. Brandeire, SUD  
Dean, Graduate School

Approved by the Tribunal at the Oral Examination.

Gertrudes Ang  
Chairman by proxy

John Vogelzang, D.U.D.  
Member

Joseph Stitz, SUD  
Member

Oral Examination conducted in the presence of:

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The Thesis attached hereto, entitled  
A COMPARATIVE STUDY OF THE REPRESENTATIVE  
SHORT STORIES OF EDITH L. TIEMPO  
AND LINDA T. CASPER

Prepared and submitted by Miss Clarita C. Filipinas  
in partial fulfillment of the requirements  
for the degree  
Master of Arts in Literature  
is hereby accepted

John Vogelgesang, D. U. D.  
Adviser

Joseph A. Styr, S. U. D.  
Censor

E. Brandewie, S. U. D.  
Dean

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To Oscar . . . till death  
nothing happens . . .  
after death who  
cares . . .

A C K N O W L E D G M E N T

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TABLE OF CONTENTS

	Page
TITLE PAGE . . . . .	i
APPROVAL SHEETS . . . . .	ii
ACKNOWLEDGMENT . . . . .	v
 Chapter	
I. INTRODUCTION . . . . .	1
II. BIOGRAPHICAL DATA ON EDITH L. TIEMPO AND A BRIEF SUMMARY OF HER STORIES . . . . .	10
THE HOUND . . . . .	15
ABIDE, JOSHUA . . . . .	17
THE CORRAL . . . . .	19
THE DAM . . . . .	21
DIMENSIONS OF FEAR . . . . .	24
THE CHAMBERS OF THE SEA . . . . .	26
THE BLACK MONKEY . . . . .	28
THE BEACH . . . . .	30
III. BIOGRAPHICAL DATA ON LINDA T. CASPER AND A BRIEF SUMMARY OF HER STORIES . . . . .	33
THE TRANSPARENT SUN . . . . .	37
IN TIME OF MOULTING DOVES . . . . .	39
THE SALTED LAND . . . . .	41
THE DEAD WELL . . . . .	43
THE UNLEAVENED FLESH . . . . .	45
THE LONGER RITUAL . . . . .	47

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Chapter	Page
IV. A COMPARISON AND EVALUATION OF THE SHORT STORIES OF EDITH TIEMPO AND LINDA CASPER .	50
PLOT . . . . .	50
Comparison . . . . .	65
Conclusions . . . . .	68
Characterization . . . . .	75
Comparison . . . . .	84
Conclusions . . . . .	87
Theme . . . . .	93
Comparison . . . . .	100
Conclusions . . . . .	102
Style . . . . .	108
Comparison . . . . .	115
Conclusions . . . . .	116
V. CONCLUSIONS . . . . .	120
BIBLIOGRAPHY . . . . .	127
APPENDIX . . . . .	132
INTRODUCTORY MATERIALS . . . . .	132
THE PROBLEM . . . . .	132
Statement of the problem . . . . .	132
Scope and limitation of the study . . . . .	132



Chapter	viii
	Page
Importance of the study . . . . .	133
METHODS AND PROCEDURES USED . . . . .	134
REVIEW OF RELATED LITERATURE . . . . .	135
ORGANIZATION OF THE THESIS . . . . .	136
DEFINITION OF TERM . . . . .	137

## CHAPTER I

### INTRODUCTION

Women are among the best writers in the Philippines. This has been true from the very beginning of Philippine writing in English. Just as men writers, and particularly students of the University of the Philippines, began very early after the American Occupation to experiment in the different literary genres, so did the women writers. If the desire to achieve perfection in the various literary forms inspired the men to organize themselves into the "Veronicans," the women followed suit by forming the "Bachelorettes." These were the two exclusive clubs founded to foster the arts in the Philippines.<sup>1</sup>

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<sup>1</sup>Miguel Bernad, Bamboo and the Greenwood Tree (Manila: Bookmark, 1961), p. 82. See also: Teofilo del Castillo and Buenaventura Medina, Jr., Philippine Literature: From the Ancient Times to the Present (Quezon City: Del Castillo and Sons, 1964), p. 487.

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