



UNIVERSITY OF SAN CARLOS
THE LIBRARY SYSTEM



New Acquisitions List

School of Architecture Fine Arts and Design

First Semester
A.Y. 2025-2026

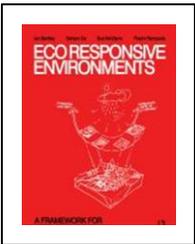
HUMANITIES

Location: 2nd Flr



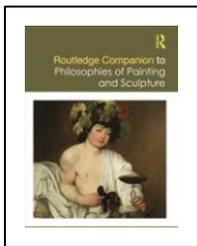
Anstey, T. (2024). *Things that move: A hinterland in architectural history*. The MIT Press.

[720.9 An84]



Bentley, I. (2024). *Ecoresponsive environments: A framework for settlement design*. Routledge/Taylor & Francis Group.

[711.0286 B44]



Carroll, N. & Gilmore, J. (Eds.). (2023). *The Routledge companion to the philosophies of painting and sculpture*. Routledge.

[750.1/R76]

Click the picture/citation/call number for more details about the book.



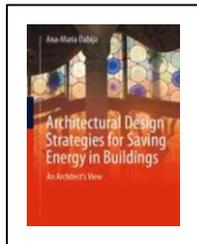
Chiavaroli, J. (2022). *Comprehensive and integrative architectural Design*. Routledge.

[720.71 C43]



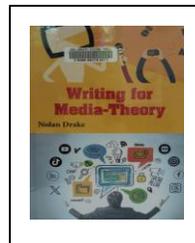
Creswell, J.W. & Poth, C.N. (2025). *Qualitative inquiry and research design: Choosing among five approaches* (5th Ed.). Sage.

[300.721 C86]



Dabija, A. (2024). *Architectural design strategic for saving energy in buildings: An architect's view*. Springer.

[721 D11]



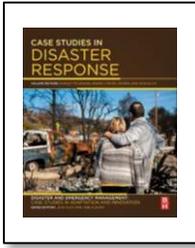
Drake, N. (2025). *Writing for media-theory*. Vintage Press.

[808.066302 D78]



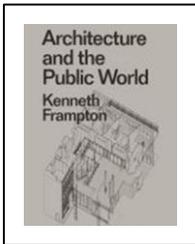
Fain, W. (2024). *Civic purpose: Urban design in private practice: Johnson Fain*. Oro Editions.

[720.922 F14]



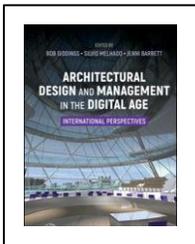
Feldmann-Jensen, S. (Ed.). (2024). *Case studies in disaster response*. Butterworth-Heinemann is an imprint of Elsevier.

[363.3480973 C26]



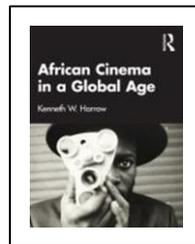
Frampton, K. (2024). *Architecture and the public world*. Bloomsbury Visual Arts.

[720.103 F84]



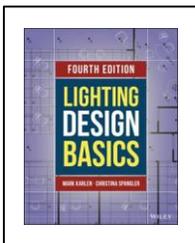
Giddings, B., Melhado, S. & Barrett, J. (Eds.) (2024). *Architectural design and management in the digital age: International perspectives*. Wiley-Blackwell.

[720.285 Ar25 c.1]



Harrow, K. (2024). *African cinema in a global age*. Routledge.

[791.43096 H24]



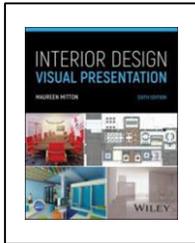
Karlen, M. (2024). *Lighting design basics (4th Ed.)*. John Wiley & Sons, Inc.

[729.28 K14]



Lloret-Fritschi, E. Jenny, S. E. & Jenny, D. (Eds.). (2024). *Constructing change: The impact of digital fabrication on sustainability*. Architectural Design.

[720.47 C76]



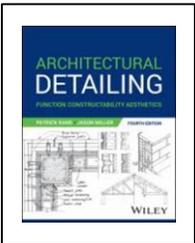
Mitton, M. (2024). *Interior design visual presentation*. Wiley.

[747 M69]



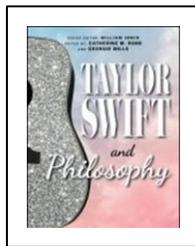
Muratovski, G. (2025). *Research for designers: A guide to methods and practice*. Sage.

[745.20721 M93]



Rand, P. & Allen, E. (2024). *Architectural detailing: Function, constructability, aesthetics*. Wiley.

[729 R15]



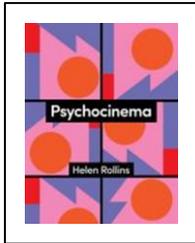
Robb, C. M. & Mills, G. (Eds.). (2025). *Taylor Swift and philosophy: Essays from the tortured philosophers department*. John Wiley and Sons.

[781.1 T21]



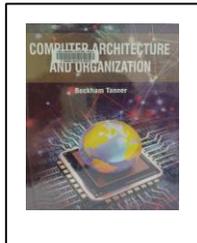
Rodgers, P. A. & Yee, J. (Ed.). (2024). *The Routledge companion to design research* (2nd Ed.). Routledge, Taylor & Francis Group.

[745.4072/R76]



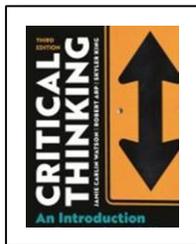
Rollins, H. (2024). *Psychocinema*. Polity Press.

[791.43019 R65]



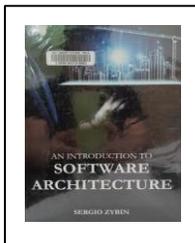
Tanner, B. (2024). *Computer architecture and organization*. ETP Ed-Tech Press.

[004.22 T15]



Watson, J. (2024). *Critical thinking: An introduction to reasoning well*. Bloomsbury Academic.

[160 W33]



Zybin, S. (2024). *An introduction to software architecture*. ETP Ed-Tech Press.

[005.3 Z99]

SCIENCE AND TECHNOLOGY

Location: 3rd Flr.



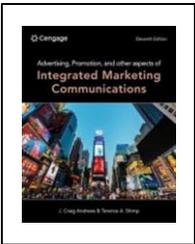
Aggarwal, A. (2024). *Brands and branding: Strategy to build and nurture brands*. Routledge.

[658.827 Ag 38]



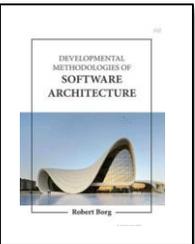
Ambrose, J. E., Tripeny, P., & Baum, K. (2025). *Simplified engineering for architects and builders*. John Wiley & Sons, Inc.

[624.1 Am18]



Andrews, J. C. (2025). *Advertising, promotion, and other aspects of integrated marketing communications*. Cengage.

[628.82 An26]



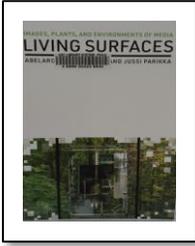
Borg, R. (2024). *Developmental methodologies of software architecture*. American Academic Publisher.

[005.3 B64]



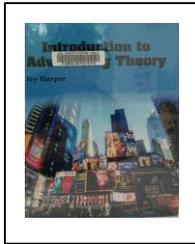
Cudney, E. (2024). *Lean sustainability: A pathway to a circular Economy*. CRC Press.

[658.408 C89]



Gil-Fournier, A. (2024). *Living surfaces: Images, plants, and environments of media*. The MIT Press.

[580.723 G37]



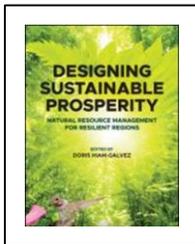
Harper, I. (2025). *Introduction to advertising theory*. Vintage Press.

[659.101 H23]



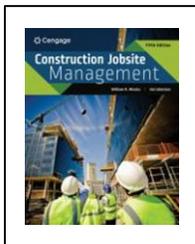
Hart, M. (2025). *Designing 3D printers: Essential knowledge*.
Vintage Press Ltd.

[621.988 H25]



Hiam-Gálvez, D. (2024). *Designing sustainable prosperity: Natural resource management for resilient regions*. Wiley.

[333.7068 H52]



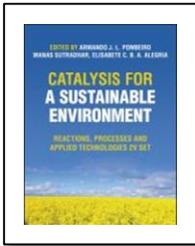
Mincks, W. (2025). *Construction jobsite management (5th Ed.)*.
Cengage Learning.

[690.068/M66]



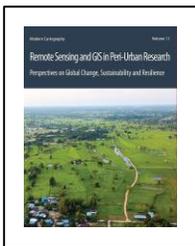
Monteiro, M. D. R., & Neto, M. J. P. (Eds.). (2024). *Time and space*. CRC Press is an imprint of the Taylor and Francis.

[530.11 T48]



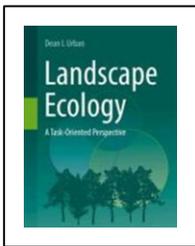
Pombeiro, A. J. L. , & Alegria, E. C. (Eds.). (2024). *Catalysis for a sustainable environment: Reactions, processes and applied technologies*. John Wiley and Sons, Inc.

[541.395 C28]



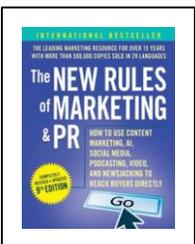
Sahana, M. (2025). *Remote sensing and gis in peri-urban research: Perspectives on global change, sustainability and resilience volume 11*. Elsevier.

[621.3678 R28]



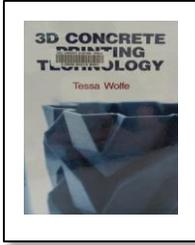
Urban, D. (2024). *Landscape ecology: A task-oriented perspective*. Springer.

[577 Ur12]



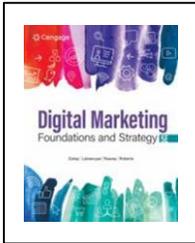
Scott, D. (2024). *The new rules of marketing & PR: How to use content marketing, podcasting, social media, AI, live video, and newsjacking to reach buyers directly*. Wiley.

[658.872 Sco83]



Wolfe, T. (2025). *3D concrete printing technology*. Vintage Press Ltd.

[621.988/W83]

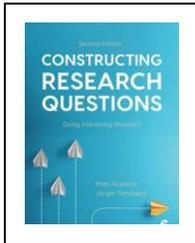


Zahay, D. (2024). *Digital marketing: Foundations and strategy* (5th Ed.). Cengage Learning Inc.

[658.872 Z13]

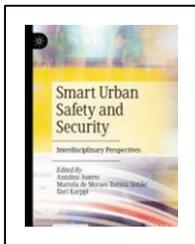
SOCIAL SCIENCES

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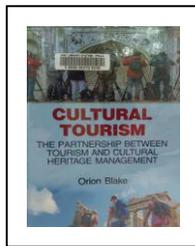
Alvesson, M. (2024). *Constructing research questions: Doing interesting research*. Sage.

[300.723 AI87]



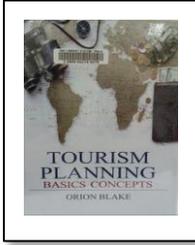
Autero, A., Simao, M., & Karppi. (Eds.). (2025). *Smart urban safety and security: Interdisciplinary perspectives*. Palgrave Macmillan.

[307.76 Sm27]



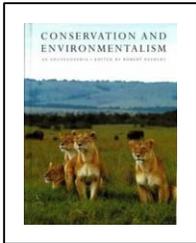
Blake, O. (2025). *Cultural tourism: The partnership between tourism and cultural heritage management*. Vintage Press Ltd.

[338.4791 B58]



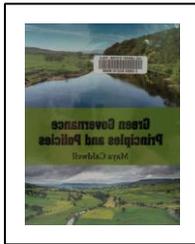
Blake, O. (2025). *Tourism planning: Basic concepts*. Vintage Press Ltd.

[338.4791 B58]



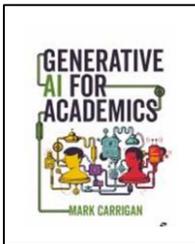
Caldwell, M. (2025). *Conservation and environmentalism*. Vintage Press Ltd.

[363.7 C12 1]



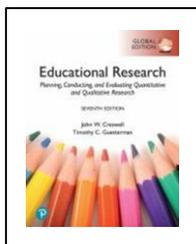
Caldwell, M. (2025). *Green governance: Principles and policies*. Vintage Press Ltd.

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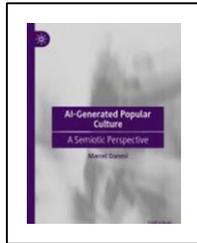
Creswell, J. (2025). *Educational research: Planning, conducting, and evaluating quantitative and qualitative research*. Global Edition.

[370.72 C86]



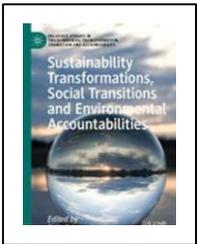
Croft, B. (2024). *A companion to environment thought*. Vintage Press Ltd.

[363.7 C87]



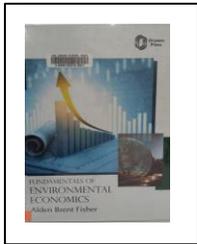
Danesi, M. (2024). *AI generated popular culture: A semiotic Perspective*. Palgrave Macmillan.

[307.1216 D19]



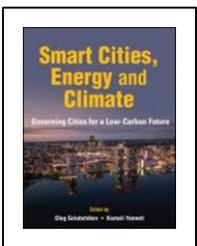
Edmondson, B. (Ed.). (2023). *Sustainability transformations, social transitions and environmental accountabilities*. Palgrave Macmillan.

[304.2 Su82]



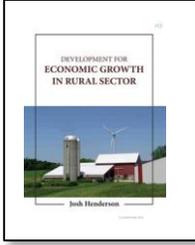
Fisher, A. (2024). *Fundamentals of environmental economics*. Oryson Press.

[333.7 F53]



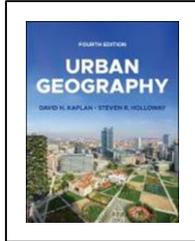
Golubchikov,O. & Yenneti, K. (Eds.). (2024). *Smart cities, energy and climate: Governing cities for a low-carbon future*. Wiley.

[363.706091732 Sm27]



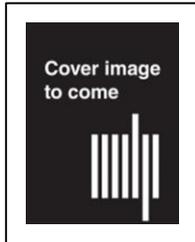
Henderson, J. (2024). *Development for economic growth in rural sector*. American Academi Publisher.

[338.9 H38]



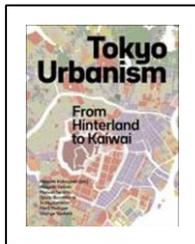
Kaplan, D. (2024). *Urban geography*. Wiley.

[307.76 K14]



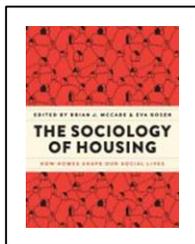
Lamb, Z. & Vale, L. J. (2024). *The equitably resilient city: Solidarities and struggles in the face of climate crisis*. The MIT Press.

[307.1416 L16]



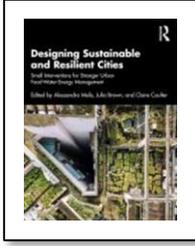
Masami, K. (Ed.). (2024). *Tokyo urbanism: From Hinterland to Kaiwai*. World Scientific Publishing Co. Pte. Ltd.

[307.760952135 T57]



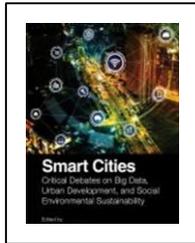
McCabe, B. J. & Rosen, E. (2023). *The sociology of housing: How homes shape our social lives*. The University of Chicago Press.

[363.50973 So13]



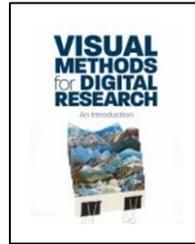
Melis, A. , Brown, J., & Coulter, C. (Eds.). (2023). *Designing sustainable and resilient cities: Small interventions for stronger urban food-water-energy management*. Routledge.

[307.1416 D46]



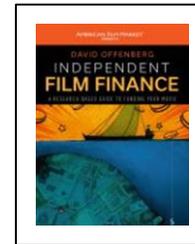
Minaei, N. (Ed.). (2022). *Smart cities: Critical debates on big data, urban development and social environmental sustainability*. CRC Press.

[307.760285 Sm27]



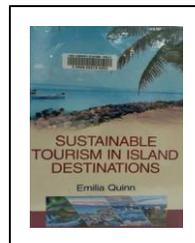
Niederer, S. (2024). *Visual methods for digital research: An introduction*. Polity Press.

[302.231 N55]



Offenberg, D. (2024). *Independent film finance: A research-based guide to funding your movie*. Routledge.

[384.83 Of21 c.1]



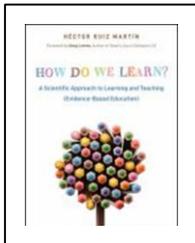
Quinn, E. (2025). *Sustainable tourism in island destinations*. Vintage Press Ltd.

[338.4791 Q44]



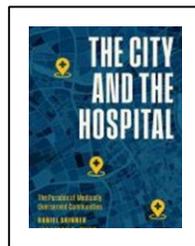
Reger, J. (2025). *What is feminist sociology?* Polity.

[301.412 R26 c.1]



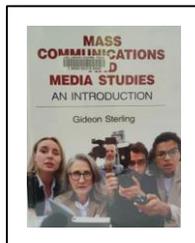
Ruiz, M. (2024). *How do we learn?: A scientific approach to learning and teaching.* Jossey-Bass.

[370.1523 R85]



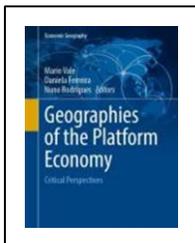
Skinner, D. (2023). *The city and the hospital: The paradox of medically overserved communities.* The University of Chicago Press.

[362.1086942 Sk34]



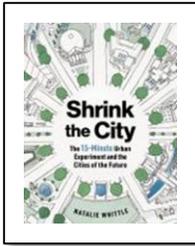
Sterling, G. (2025). *Mass communications and media studies: An introduction.* Vintage Press Ltd.

[302.23 St45]



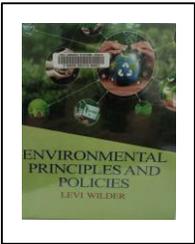
Vale, M., Ferreira, D., & Rodrigues, N. (Eds.). (2024). *Geographies of the platform economy: Critical perspectives.* Springer.

[330.9 G29]



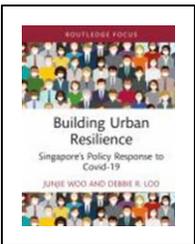
Whittle, N. (2024). *Shrink the city: The 15-minute urban experiment and the cities of the future*. The Experiment.

[307.1416 W61]



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