



University of San Carlos
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Josef Baumgartner Learning Resource Center



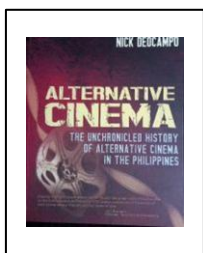
School of Architecture, Fine Arts and Design

ACQUISITIONS LIST

First Semester A.Y. 2026-2027

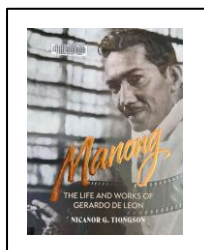
Filipiniana Collection

Location: Lower Ground Floor



Deocampo, N. (2022). *Alternative cinema: The unchronicled history of alternative cinema in the Philippines*. UP Press.

[791.4309599 D44] Library Use Only



Tiongson, N. (2025). *Manong: The life and works of Gerardo de Leon*. UP Press.

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Humanities

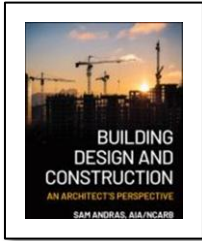
Location: Second Floor



Animation basics: 2D and stop motion. (2026). 3G E-Learning
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[778.5347 An54]

Click the picture/citation/call number for more details about the book.



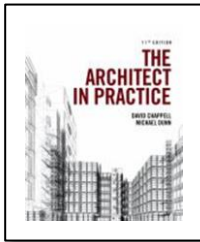
Andras, S. (2026). *Building design and construction : An architect's perspective*. Wiley.

[720 An24]



Buxton, P. (Ed.) (2022). *Metric handbook : planning and design data* (7th Ed.). Routledge.

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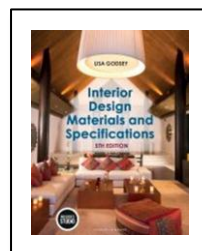
Chappell, D. (2016). *The architect in practice* (11th Ed.). Wiley, Blackwell.

[720.92 C36]



Emmons, P. Feurstein, M. & Goljan, N. (2026). *Finishing in architecture: Polishing, completing, ending*. Routledge.

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Godsey, L. (2026). *Interior design materials and specifications* (5th Ed.). Fairchild Books.

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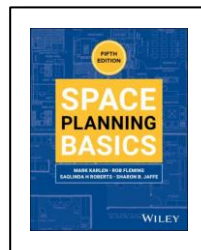
Hetreed, J. (2023). *Architect's pocket book* (6th Ed.). Routledge.

[720.941 H47]



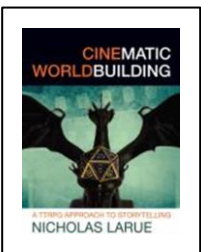
Heywood, H. (2021). *101 rules of thumb for low-energy architecture* (2nd Ed.). RIBA Publishing.

[720.472 H51]



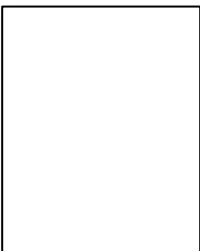
Karlen, M.(2026). *Space planning basics* (5th Ed.). Wiley.

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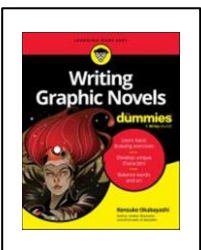
LaRue, N. (2026). *Cinematic worldbuilding :a TTRPG approach to Storytelling*. CRC Press.

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Moretti, E. (2026). *Art public space*. Vintage Press.

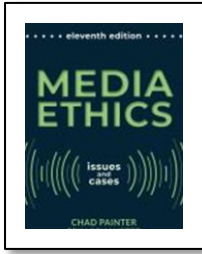
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Okabayashi. K. (2025). *Writing graphic novels for dummies*. John Wiley & Sons Inc.

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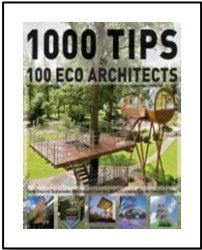
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Painter, C.(2025). *Media ethics: Issues and cases* (11th ed.).

Bloomsbury Academic.

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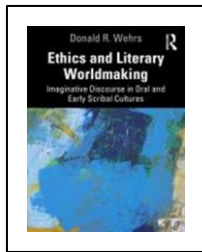
Serrats, M. (2012). *1000 tips by 100 eco architects*. Firefly Books.

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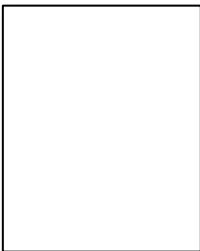


Wehrs, D. R. (2026). *Ethics and literary worldmaking : Imaginative discourse in oral and early scribal cultures*. Routledge.

[801.93 W42]

Science and Technology

Location: Third Floor



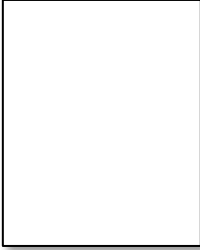
Mitchell, R. (2026). *UX design fundamentals*. 3G E-Learning.

[004.019 AI72]

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Social Sciences

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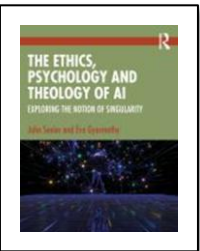
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Pixley, T. (2026). *Critical photojournalism : contemporary ethics and practices*. Routledge, Taylor & Francis Group.

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Senior, J. (2026). *The ethics, psychology and theology of AI : Exploring the notion of singularity*. Routledge.

[303.4834 Se57]

Bernard Bonk Library

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Downtown Campus

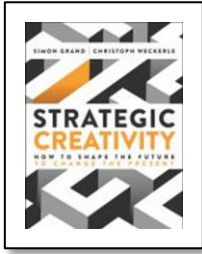


Alonso, I. (2026). *Introduction to digital advertising business*.

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Grand, S.(2026). Strategic creativity : *How to shape the future to change the present*. John Wiley and Sons.

[650.1 G76 1]

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GESYL E. AMBOS, RL, MS

Librarian, School of Architecture, Fine Arts and Design

+63 (32) 230-0100 local 197

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