UNIVERSITY OF SAN CARLOS
THE LIBRARY SYSTEM
Name of the Library

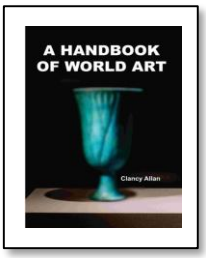
New Acquisitions List
School of Architecture, Fine Arts and Design

2nd Semester
A.Y. 2024-2025

Humanities
Location: Second Floor

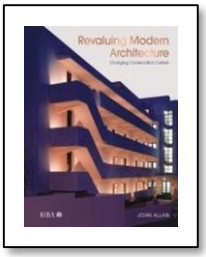
Abughannam, R., Desrochers-Turgeon, E., Swaranjali, P., & Goffi, F. (Eds.). (2024). *Architectures of hiding: Crafting concealment, omission, deception, erasure, silence.* Routledge/Taylor & Francis Group.

[720.108 Ar25]



Allan, C. (2024). *A handbook of world art*. Random Publications LLP.

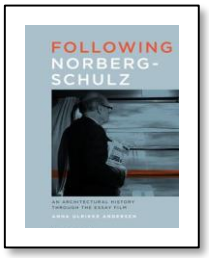
[700.9 Al52]



Allan, J. (2022). *Revaluing modern architecture: Changing conservation culture*. RIBA Publishing.

[720.288 Al52]

Click the picture/citation/call number for more details about the book.

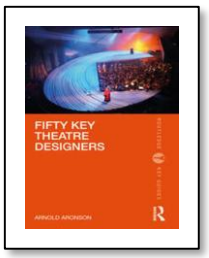


Andersen, A. U. (2023). *Following Norberg-Schulz: An architectural history through the essay film.* Bloomsbury Visual Arts.

[720.92 An22]

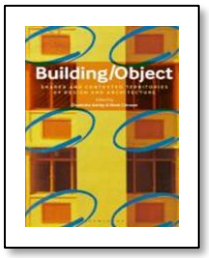
Andersen, J. & Weinthal, L. (Eds.). (2022). *Digital fabrication in interior design: Body, object, enclosure.* Routledge.

[747 D56]



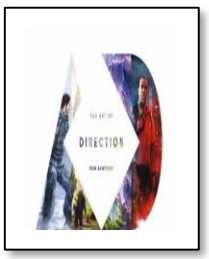
Aronson, A. (2024). *Fifty key theatre designers.* Routledge.

[792.0250922 Ar67]



Ashby, C. & Crinson, M. (Eds.). (2022). *Building/object: Shared and contested territories of design and architecture.* Bloomsbury Visual Arts.

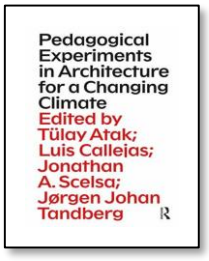
[745.2 B86]



Ashtiani, R. (2022). *The art of direction*. Design Studio Press.

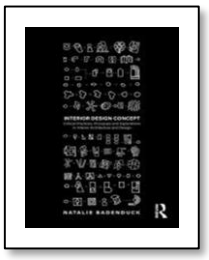
[794.8 As37]

Click the picture/citation/call number for more details about the book.



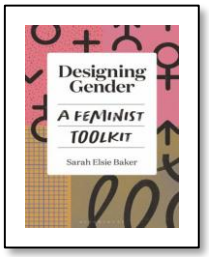
Atak, T., Callejas, L., Scelsa, J & Tandberg, J. (Eds). (2024). *Pedagogical experiments in architecture for a changing climate.* Routledge/Taylor & Francis Group.

[720.71 P34]



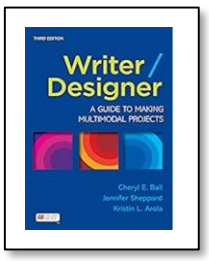
Badenduck, N. (2023). *Interior design concept: Critical practices, processes and explorations in interior architecture and design.* Routledge.

[729 B14]



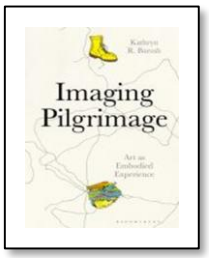
Baker, S. E. (2024). *Designing gender: A feminist toolkit.* Bloomsbury Visual Arts.

[744.081 B17]



Ball, C. E., Sheppard, J. & Arola, K. L. (2022). *Writer/designer: A guide to making multimodal projects.* Bedford/St. Martin's Macmillan Learning.

[741.6 B21 2022]



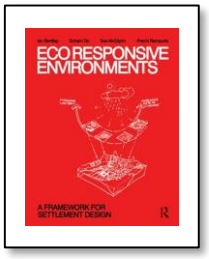
Barush, K. R. (2023). *Imaging pilgrimage: Art as embodied experience.* Bloomsbury Visual Arts.

[704.948 B28]

Click the picture/citation/call number for more details about the book.

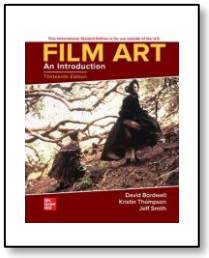
Beharrell, A. & Olcayto, R. (2023). *The deck access housing design guide: A return to streets in the sky.* Routledge.

[728.314094 B39]



Bentley, I., De, S., McGlynn, S. & Rampuria, P. (2023). *Ecoresponsive environments: A framework for settlement design.* Routledge/Taylor & Francis Group.

[711.0286 B44]

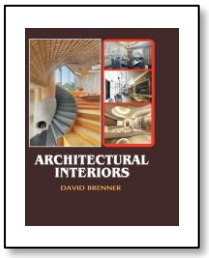


Bordwell, D., Thompson, K & Smith, J. (2024). *Film art: An introduction* (13th ed.). McGraw Hill Education.

[791.4301 B64 2024]

Bozdogan, S., Pyla, P. & Phokaides, P. (Eds.). (2023). *Coastal architectures and politics of tourism: Leisurescapes in the global sunbelt.* Routledge/Taylor & Francis Group.

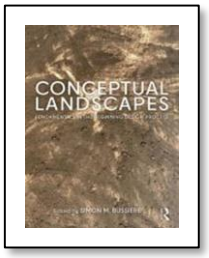
[724.6 C63]



Brenner, D. (Ed.). (2024). *Architectural interiors*. Discovery Publishing House.

[747 Ar25]

Click the picture/citation/call number for more details about the book.

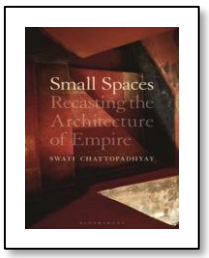


Bussiere, S. M. (Ed.). (2023). *Conceptual landscapes: Fundamentals in the beginning design process*. Routledge.

[712 C74]

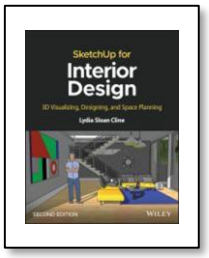
Canizares, G. & Cohen, Z. (Eds.). (2024). *Homing the machine in architecture*. Routledge/Taylor & Francis Group.

[720.285 H75]



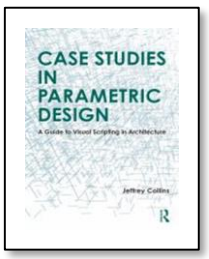
Chattopadhyay, S. (2023). *Small spaces: Recasting the architecture of empire*. Bloomsbury Visual Arts.

[720.1030954 C39]



Cline, L. S. (2023). *SketchUp for interior design: 3D visualizing, designing, and space planning* (2nd ed.). John Wiley & Sons.

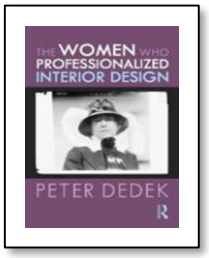
[747.028553 C61 2023]



Collins, J. (2024). *Case studies in parametric design: A guide to visual scripting in architecture*. Routledge Taylor and Francis Group.

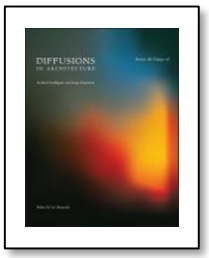
[720.285 C69]

Click the picture/citation/call number for more details about the book.



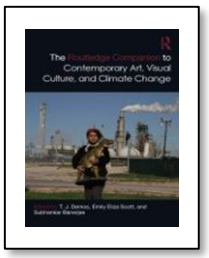
Dedek, P. B. (2022). *The women who professionalized interior design*. Routledge.

[747.0820973 D36]



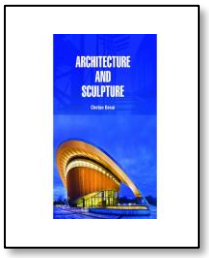
del Campo, M. (Ed.). (2024). *Diffusions in architecture: Artificial intelligence and image generators*. John Wiley and Sons, Inc.

[720.28563 D56]



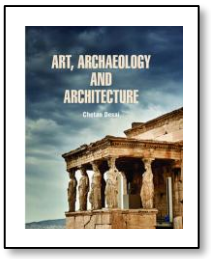
Demos, T. J., Scott, E. E., & Banerjee, S. (Eds.). (2021). *The Routledge companion to contemporary art, visual culture, and climate change.* Routledge.

[709.05 R76]



Desai, C. (2023). *Architecture and sculpture.* Venus Books.

[729.5 D45]



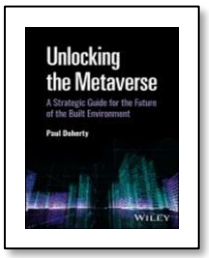
Desai, C. (2023). *Art, archaeology and architecture*. Venus Books Publishers and Distributors.

[720 D45]

Click the picture/citation/call number for more details about the book.

Lopez-Dinardi, M. (Ed.). (2024*). Architecture from public to commons*. Routledge.

[720.103 Ar25]



Doherty, P. (2024*). Unlocking the metaverse: A strategic guide for the future of the built environment.* John Wiley & Sons, Inc.

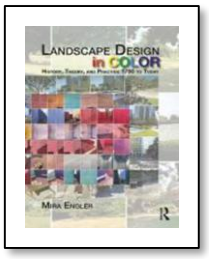
[720.285 D68]

European Architecture A-Z. (2024). 3G E-Learning.

[720.94 Eu74]

DK Smithsonian. (2023). *Architecture: The definitive visual history*. DK Publishing Co.

[720.9 Ar25]



Engler, M. (2023*). Landscape design in color: History, theory, and practice 1750 to today*. Routledge.

[712 En35]

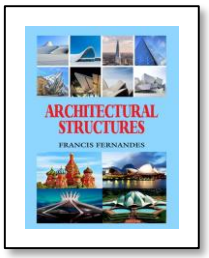
Click the picture/citation/call number for more details about the book.

Farley, K. (2023*). Repeat pattern design for interiors*. Bloomsbury Visual Arts.

[747.9 F22]

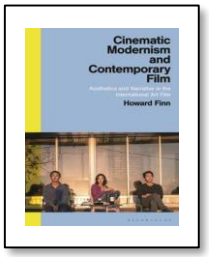
Ferdman, B. & Stokic, J. (Eds.). (2023). *The Methuen drama companion to performance art.* Methuen Drama.

[791 M56]



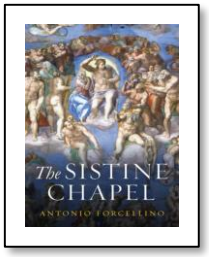
Fernandes, F. (Ed.). (2024). *Architecture structures*. Discovery Publishing House.

[721 Ar25]



Finn, H. (2023). *Cinematic modernism and contemporary film: Aesthetics and narrative in the international art film.* Bloomsbury Academic.

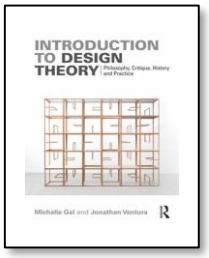
[791.4301 F49]



Fordelino, A. (2022). *The Sistine Chapel: History of a masterpiece.* Polity Press.

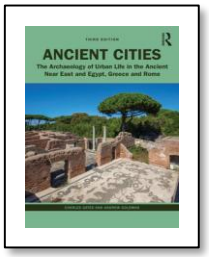
[759.5 F74]

Click the picture/citation/call number for more details about the book.



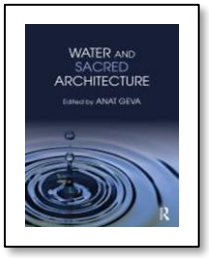
Gal, M. & Ventura, J. (2024). *Introduction to design theory: Philosophy, critique, history and practice.* Routledge.

[744.01 G13]



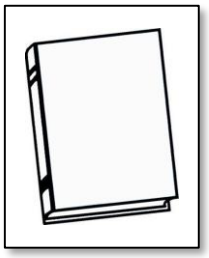
Gates, C. & Goldman, A. (2024). *Ancient cities: The archaeology of urban life in the ancient near East and Egypt, Greece, and Rome* (3rd ed.). Routledge, Taylor and Francis Group.

[930 G22 2024]



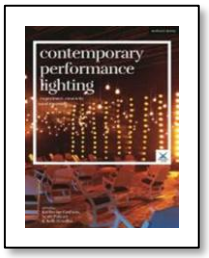
Geva, A. (Ed.). (2023). *Water and sacred architecture*. Routledge.

[714 W29]



Ghosh, V. (2023). *Architecture and environment*. Venus Books.

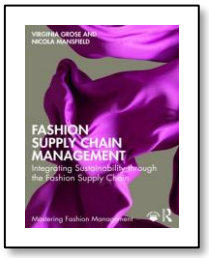
[720.47 G34]



Graham, K., Palmer, S. & Zezulka, K. (Eds.). (2023). *Contemporary performance lighting: Experience, creativity and meaning*. Methuen/Drama.

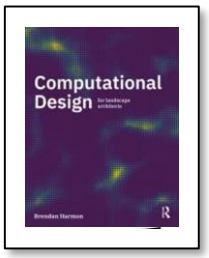
[792.025 C76]

Click the picture/citation/call number for more details about the book.



Grose, V. & Mansfield, N. (2023). *Fashion supply chain management: Integrating sustainability through the fashion supply chain*. Routledge.

[746.920687 G91]



Harmon, B. (2024). *Computational design for landscape architects*. Routledge.

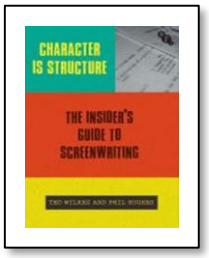
[712.0285 H22]

Hetreed, J. & Ross, A. (2023). *Architect's pocket book* (6th ed.). Routledge.

[720.941 H47 2023] Library Use Only

Hinson, D. & Miller, J. (2023). *Designed for habitat: New directions for habitat for humanity* (2nd ed.). Routledge/Taylor & Francis Group.

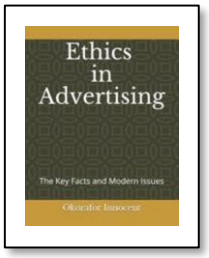
[728 H59 2023]



Hughes, P. & Wilkes, T. (2023). *Character is structure: The insider's guide to screenwriting*. The British Film Institute.

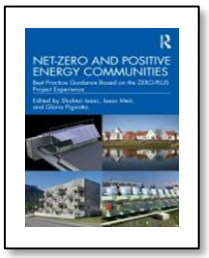
[808.23 H87]

Click the picture/citation/call number for more details about the book.



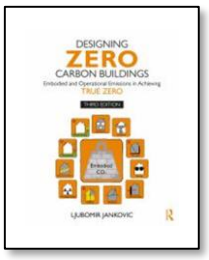
Innocent, O. (2021). *Ethics in advertising: The key facts and modern issues*. [Publisher not identified].

[174.9659 In66]



Isaac, S., Meir, I. & Pignatta. G. (Eds.). (2024). *Net-zero and positive energy communities: Best practice guidance based on the ZERO-PLUS project experience*. Routledge.

[720.472094 N38]

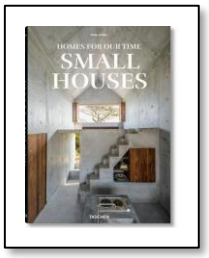


Jankovic, L. (2024). *Designing zero carbon buildings: Embodied and operational emissions in achieving true zero* (3rd ed.). Routledge/Taylor & Francis Group.

[720.47 J25 2024]

Jodidio, P. (2022). *Homes for our time 2: Contemporary houses around the world: Zeitgenossische Hauser aus aller Welt: Maisons contemporaines autour*. Taschen Gmbh.

[728.37090511 J58] Library Use Only



Jodidio, P. (2023). *Homes for our time: Small houses.* Taschen Gmbh.

[728.370222 J58] Library Use Only

Click the picture/citation/call number for more details about the book.

Jolliffe, E., & Crosby, P. (2023). *Architect: The evolving story of a profession*. RIBA Publishing.

[720.92 J68]

John, E. (2024). *A studio guide to interior design.* Routledge.

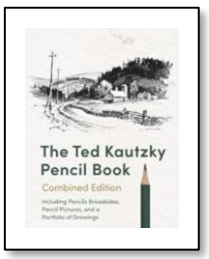
[747 J61]

Kanaani, M. (Ed.). (2023). *The Routledge companion to ecological design thinking: Healthful ecotopian visions for architecture and urbanism.* Routledge.

[720.47 R76]

Kauranen, R., Loytty, O., Nikikila, A. & Vourinne, A. (Eds.). (2023). *Comics and migration: Representation and other practices.* Routledge.

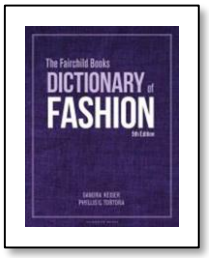
[741.569 C73]



Kautzky, T. (2024) *The Ted Kautzky pencil book: Including pencil broadsides, pencil pictures, and a portfolio of drawings*. Echo Point Books and Media.

[741.24 K16]

Click the picture/citation/call number for more details about the book.

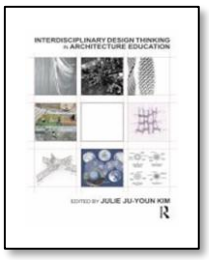


Keiser, S., & Tortora, P. (2023). *The Fairchild books dictionary of fashion* (5th ed.). Fairchild Books.

[746.9203 K26 2023] Library Use Only

Kendall, S. H. & Habraken, N. J. (2024). *Open building for architects: Professional knowledge for an architecture of everyday environment*. Routledge/Taylor & Francis Group.

[729 K33]

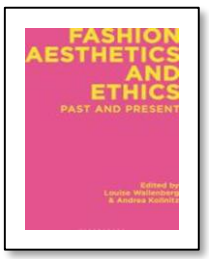


Kim, J. (Ed.). (2024). *Interdisciplinary design thinking in architecture education*. Routledge.

[720.71 In81]

Kingston, L. (2023). *Designing coffee: New coffee places and branding*. Gestalten.

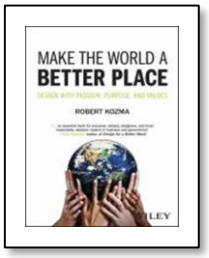
[747.85 K61]



Kollnitz, A. & Wallenberg, L. (Ed.). (2023). *Fashion aesthetics and ethics: Past and present.* Bloomsbury Visual Arts.

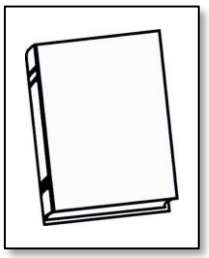
[746.92 F26]

Click the picture/citation/call number for more details about the book.



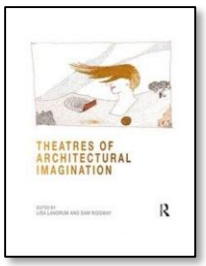
Kozma, R. (2023). *Make the world a better place: Design with passion, purpose, and values*. John Wiley & Sons, Inc.

[745.2 K84]



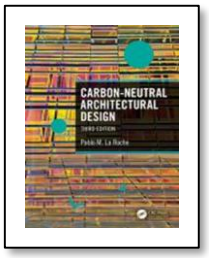
Kumar, M. (2023). *Landscape gardening and environment.* Venus Books.

[712.6 K96]



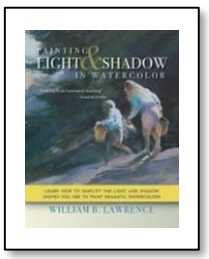
Landrum, L. & Ridgway, S. (Eds). (2023). *Theatres of architectural imagination.* Routledge.

[725.822 T34]



La Roche, P. (2024). *Carbon-neutral architectural design* (3rd ed.). CRC Press.

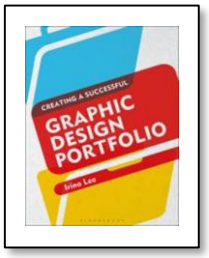
[720.47 L32 2024]



Lawrence, W. (2019). *Painting light & shadow in watercolor*. Echo Point Books and Media, LLC.

[751.422 L43]

Click the picture/citation/call number for more details about the book.

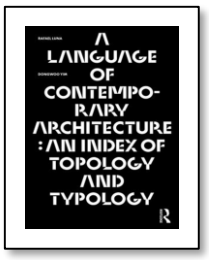


Lee, I. (2021). *Creating a successful graphic design portfolio*. Bloomsbury Visual Arts.

[741.6023 L51]

Lester, P. M., Martin, S. A. & Smith-Rodden, M. (2022). *Visual ethics: A guide for photographers, journalists, and media makers* (2nd ed.). Routledge.

[770.1 L56 2022]

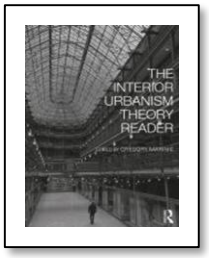


Luna, R. & Yim, D. (2023). A *language of contemporary architecture: An index of topology and typology*. Routledge.

[724.6 L97]

Marcello, F. (2024). *After the fall: The legacy of fascism in Rome's architectural and urban history*. Bloomsbury Visual Arts, Bloomsbury Publishing Plc.

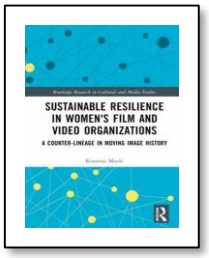
[725.120945632 M33]



Marinic, G. (Ed.). (2024). *The interior urbanism theory reader*. Routledge.

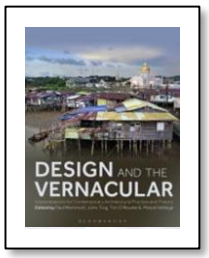
[720.47 In81]

Click the picture/citation/call number for more details about the book.



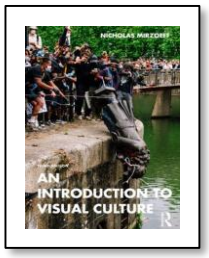
Maule, R. (2024). *Sustainable resilience in women's film and video organizations: A counter-lineage in moving image history.* Routledge; Taylor & Francis Group.

[791.436522 M44]



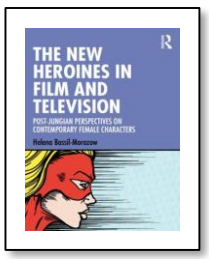
Memmott, P., Ting, J., O'Rourke, T., & Vellinga, M. (Eds.). (2024). *Design and the vernacular: Interpretations for contemporary architectural practice and theory*. Bloomsbury Visual Arts.

[720.99 D46]



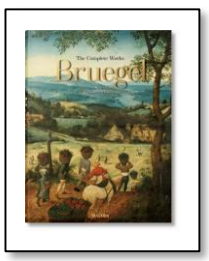
Mirzoeff, N. (2023). *An introduction to visual culture* (3rd ed.). Routledge.

[701.03 M67 2023]



Bassil-Morozow, H. (2023). *The new heroines in film and television: Post-Jungian perspectives on contemporary female characters.* Routledge.

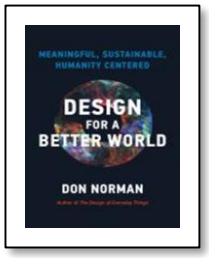
[791.436522 B29]



Muller, J. & Schauerte, T. (2022). *Bruegel: The complete works.* Taschen.

[759.9493 M91] Library Use Only

Click the picture/citation/call number for more details about the book.

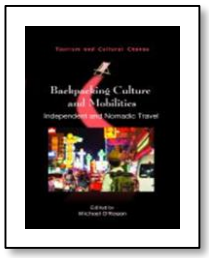


Norman, D. (2023). *Design for a better world: Meaningful, sustainable, humanity centered*. The MIT Press.

[745.4 N78]

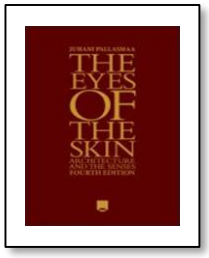
Oevermann, H., Polyak, L., Szemzo, H. & Mieg, H. A. (Eds.). (2023). *Open heritage: Community-driven adaptive reuse in Europe: Best practice*. Birkhauser.

[720.47 Op21]



O'Regan, M. (Ed.). (2023). *Backpacking culture and mobilities: Independent and nomadic travel.* Channel View Publications.

[796.51 B12]



Pallasmaa, J. (2024). T*he eyes of the skin: Architecture and the senses* (4th ed.). John Wiley & Sons Ltd.

[720.1 P17 2024]

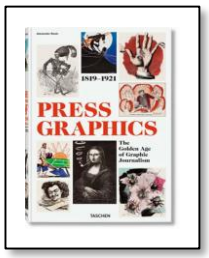
Peponis, J. (2024). *Architecture and spatial culture*. Routledge.

[720.103 P39]

Click the picture/citation/call number for more details about the book.

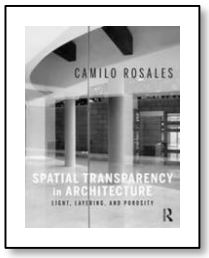
Rengel, R. J. (2023). *The interior plan: Concepts and exercises* (3rd ed.). Fairchild Books.

[729 R29]



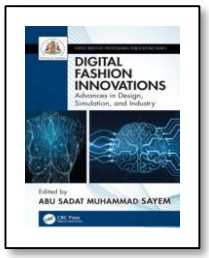
Roob, A. (2023). *Press graphics: The golden age of graphic journalism*. Taschen GmbH.

[741.6509034 R67] Library Use Only



Rosales, C. (2023). *Spatial transparency in architecture: Light, layering, and porosity*. Routledge.

[720.108 R71]



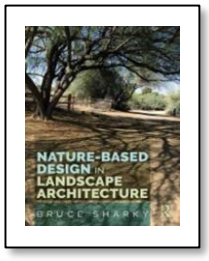
Sayem, A. (Ed.). (2023). *Digital fashion innovations: Advances in design, simulations, and industry*. CRC Press.

[746.920285 D56]

Schroder, J., Cappeller, R., Diesch, A. & Scaffidi, F. (2023). *Circular design: Towards regenerative territories*. Jovis Verlag GmbH.

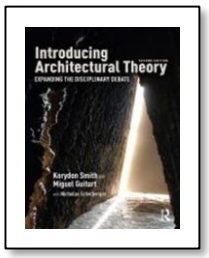
[720.47 Sch75]

Click the picture/citation/call number for more details about the book.



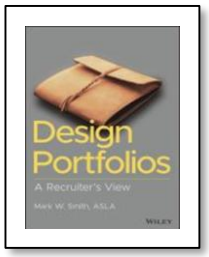
Sharky, B. (2024). *Nature-based design in landscape architecture*. Routledge.

[712 Sh23]



Smith, K. & Guitart, M. (2024). *Introducing architectural theory: Expanding the disciplinary debate* (2nd ed.). Routledge.

[720.1 Sm51 2024]



Smith, M. W. (2023). *Design portfolios: A recruiter's view*. Wiley

[720.23 Sm51]

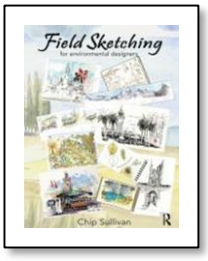
Smithsonian Institution. (2023). *Design: The definitive visual guide.* DK Publishing.

[745.4 D46]

Sparke, P. (2020). *Nature inside: Plants and flowers in the modern interior.* Yale University Press.

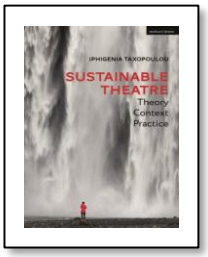
[747.98 Sp26]

Click the picture/citation/call number for more details about the book.



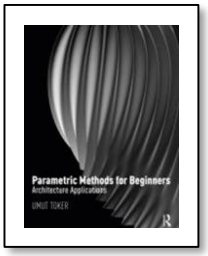
Sullivan, C. (2024). *Field sketching for environmental designers.* Routledge.

[700.46 Su53]



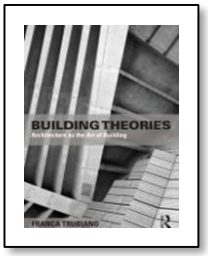
Taxopoulou, I. (2023). *Sustainable theatre: Theory, context, practice.* Methuen Drama.

[792.01 T19]



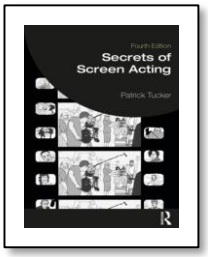
Toker, U. (2023). *Parametric methods for beginners: Architecture applications*. Routledge/Taylor & Francis Group.

[720.285 T57]



Trubiano, F. (2023). *Building theories: Architecture as the art of building.* Routledge.

[720.1 T76]



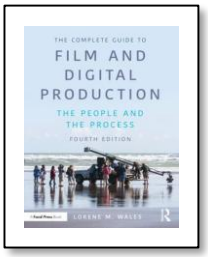
Tucker, P. (2023). *Secrets of screen acting* (4th ed.). Routledge Taylor & Francis Group.

[791.43028023 T79]

Click the picture/citation/call number for more details about the book.

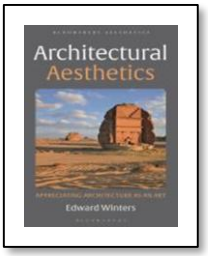
Utting, B. (Ed.). (2024). *Architectures of care: From the intimate to the common.* Routledge.

[720.103 Ar25]



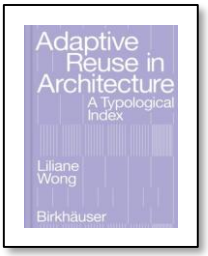
Wales, L. M. (2024). *The complete guide to film and digital production: The people and the process* (4th ed.). Routledge.

[791.430232 W14 2024]



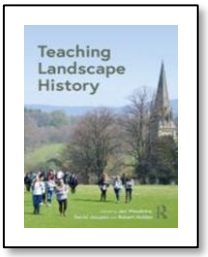
Winters, E. (2023). *Architectural aesthetics: Appreciating architecture as an art*. Bloomsbury Academic.

[720.1 W73]



Wong, L. (2023). *Adaptive reuse in architecture: A typological index*. Birkhauser.

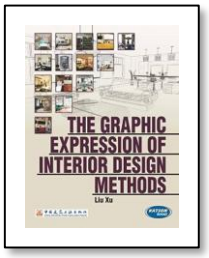
[720 W84]



Woudstra, J., Jacques, D. & Holden, R. (Eds.). (2024). *Teaching landscape history*. Routledge.

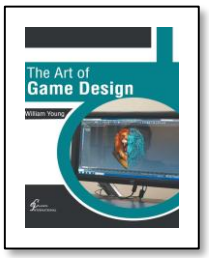
[712.09076 T22]

Click the picture/citation/call number for more details about the book.



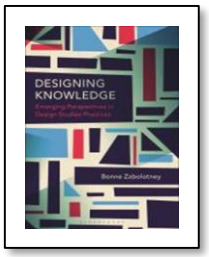
Xu, L. (Ed.). (2020). *The graphic expression of interior design methods*. S.K. Kataria and Sons.

[747 G76 2020]



Young, W. (2023). *The art of game desig*n. Clanrye International.

[794.8136 Y84]

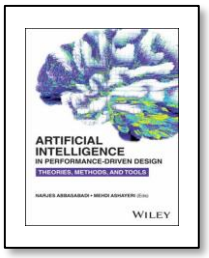


Zabolotney, B. (Ed.). (2024). *Designing knowledge: Emerging perspectives in design studies practices*. Bloomsbury Visual Arts.

[744.01 D46]

Science and Technology

Location: Third Floor



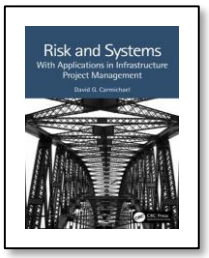
Abbasabadi, N. & Ashayeri, M. (Eds.). (2024). *Artificial intelligence in performance-driven design: Theories, methods, and tools*. Wiley.

[620.0042028563 Ar78]

Akotia, J., Bankole, A. & Egbu, C. (Eds.). (2024). *Mixed methods research design for the built environment*. Routledge.

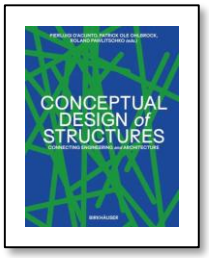
[690.072 M69]

Click the picture/citation/call number for more details about the book.



Carmichael, D. G. (2023). *Risk and systems: With applications in infrastructure project management.* CRC Press.

[620.00452 C21]

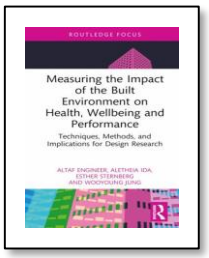


D'Acunto, P., Ohlbrock, P. & Pawlitschko, R. (Eds.). (2024). *Conceptual design of structures: Connecting engineering and architecture.* Birkhauser Basel.

[624.1 C74]

Ekstrom, K. (Ed.). (2023). *Marketing fashion: Critical perspectives on the power of fashion in contemporary culture*. Routledge.

[687.0688 M34]



Engineer, A., Ida, A., Jung, W. & Sternberg, E. (2024). *Measuring the impact of the built environment on health, wellbeing, and performance: Techniques, methods, and implications for design research.* Routledge.

[613.62 En33]

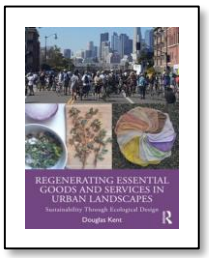
Katz, H. E. (2022). *The media handbook: A complete guide to advertising media selection, planning, research, and buying* (8th ed.). Routledge.

[659 K15 2022]

Click the picture/citation/call number for more details about the book.

Kelly, L. D., Sheehan, K. B., Dobias, L., Koranda, D., & Jugenheimer, D. W. (2023). *Advertising media planning: A brand management approach* (5th ed.). Routledge.

[659.111 K28 2023]

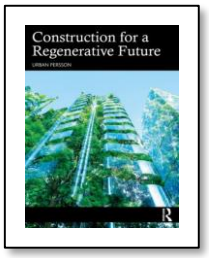


Kent, D. (2024). *Regenerating essential goods and services in urban landscapes: Sustainability through ecological design.* Routledge.

[577.56 K41]

Lingwood, G. & Shaw, M. (2022). *Copywriting: Successful writing for design, advertising and marketing* (3rd ed.). Laurence King Publishing.

[659.132 L64 2022]

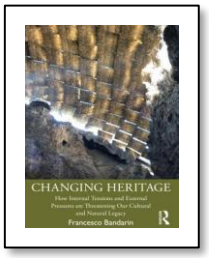


Persson, U. (2023). *Construction for a regenerative future.* Routledge.

[624.068 P43]

Social Sciences

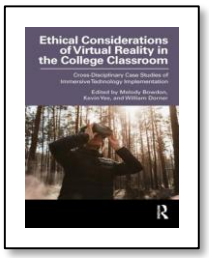
Location: Fourth Floor



Bandarin, F. (2024*). Changing heritage: How internal tensions and external pressures are threatening our cultural and natural legacy*. Routledge.

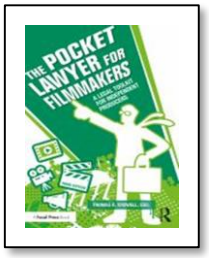
[363.69 B22]

Click the picture/citation/call number for more details about the book.



Bowdon, M. A., Yee, K. & Dorner, W. (Eds.). (2024*). Ethical virtual reality in the college classroom: Cross-disciplinary case studies of immersive technology implementation*. Routledge.

[378.173468 Et71]

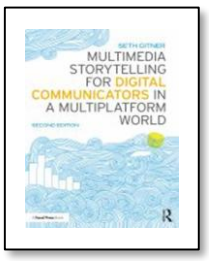


Crowell, T. (2023). *The pocket lawyer for filmmakers: A legal toolkit for independent producers* (3rd ed.). Routledge.

[343.73099 C88 2023]

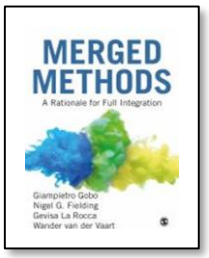
Flick, U. (2023). *An introduction to qualitative research* (7th ed.). SAGE Publications Ltd.

[300.751 Uw3 2023] Library Use Only



Gitner, S. (2023). *Multimedia storytelling for digital communicators in a multiplatform world* (2nd ed.). Routledge.

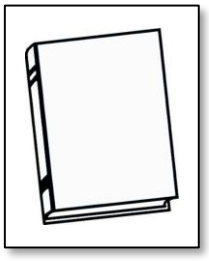
[070.43 G44 2023]



Gobo, G., Fielding, N., La Rocca, G. & Van der Vaart, W. (2022). *Merged methods: A rationale for full integration.* SAGE.

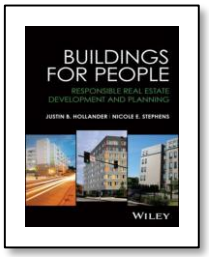
[001.42 G53]

Click the picture/citation/call number for more details about the book.



Haley, L. (2023). *Sustainable urban planning and development. Alexis Press.*

[307.1416 H13]

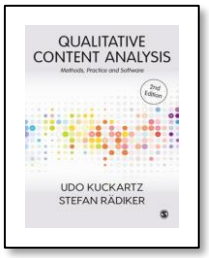


Hollander, J. & Stepehns, N. (2023). *Buildings for people: Responsible real estate development and planning.* John Wiley & Sons, Inc.

[307.12160973 H71]

Hyndman, D. & Hyndman, D. (2025). *Natural hazards and disasters* (6th ed.). Cengage Learning, Inc.

[363.34 H99 2025]

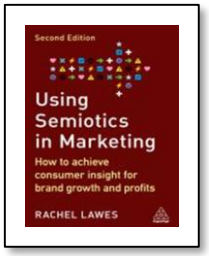


Kuckartz, U. & Radiker, S. (2023). *Qualitative content analysis: Methods, practice and software* (2nd ed.). SAGE Publications Ltd.

[300.72 K95 2023]

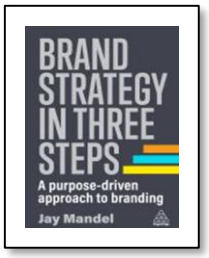
Click the picture/citation/call number for more details about the book.

Bernard Bonk Library
Location: Second Floor
Downtown Campus



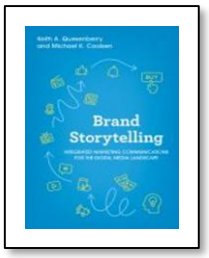
Lawes, R. (2023). *Using semiotics in marketing: How to achieve consumer insight for brand growth and profits* (2nd ed.). Kogan Page.

[658.80014 L41]



Mandel, J. (2023). *Brand strategy in three steps: A purpose driven approach to branding*. Kogan Page Limited.

[658.827 M31]



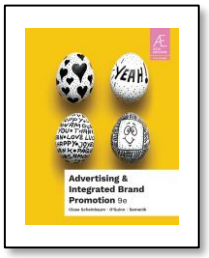
Quesenberry, K. (2023). *Brand storytelling: Integrated marketing communications for the digital media landscape*. Rowman and Littlefield.

[658.827 Q37]

Roy, R. (2024). *Creative design and innovation: How to produce successful products and buildings*. Routledge.

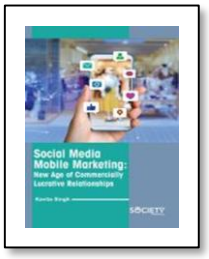
[658.5752 R81]

Click the picture/citation/call number for more details about the book.



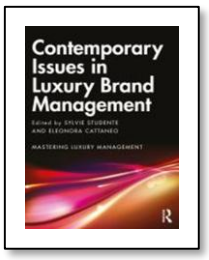
Scheinbaum, A., O'Guinn, T. C. & Semenik, R. J. (2023). *Advertising and integrated brand promotion* (9th ed.). Cengage.

[659.1 Sch25 2023]



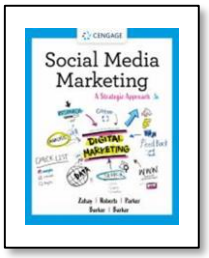
Singh, K. (2023). *Social media mobile marketing: New age of commercially lucrative relationships*. Society Publishing.

658.872 Si64



Studente, S. & Cattaneo, E. (Eds.). (2023). *Contemporary issues in luxury brand management*. Routledge.

[658.8 C76]



Zahay, D., Roberts, M. L., Parker, J. M., Barker, M. S., & Barker, D. I. (2023). *Social media marketing: A strategic approach* (3rd ed.). Cengage, Inc.

[658.872 Z13 2023]

Click the picture/citation/call number for more details about the book.

Publication Credits:

JACQUELYN A. GABAT, RL, MS
SBE Librarian for BA, HT & Graduate Programs
+63 (32) 230-0100 local 570
jagabat@usc.edu.ph

Please click the link below or scan the QR Code for Book Loan Out and Reservations.

https://forms.gle/6QiP83ZuQr4nUuHu7

Click the picture/citation/call number for more details about the book.