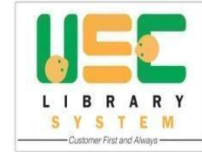




UNIVERSITY OF SAN CARLOS  
THE LIBRARY SYSTEM

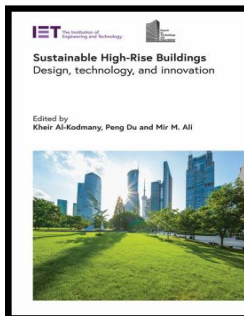


# New Acquisitions List School of Architecture Fine Arts and Design

Second Semester  
A.Y. 2025-2026

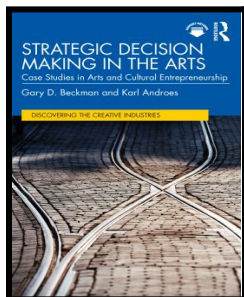
## HUMANITIES

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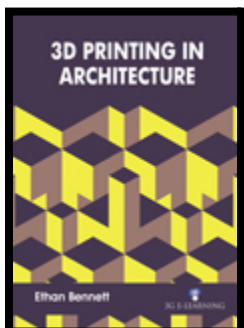
Al-Kodmany, K., Du, Peng & Ali, M. M. (2022). *Sustainable high-rise buildings: Design, technology, and innovation*. The Institute of Engineering and Technology.

[720.47 Su82]



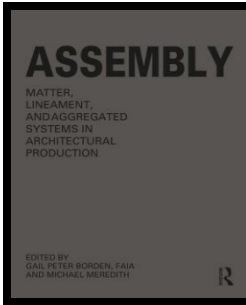
Beckman, G. (2025). *Strategic decision making in the arts: Case studies in arts and cultural entrepreneurship*. Routledge, Taylor & Francis Group.

[706.84 B38]



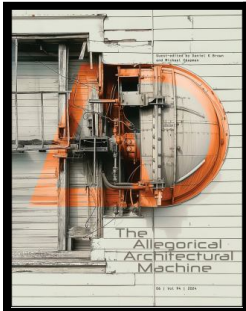
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[720 B43]



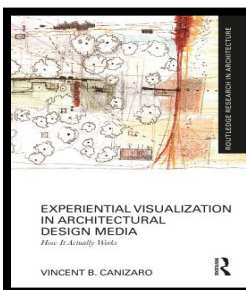
Borden, G. P. & Meredith, M. (Eds.). (2025). *Assembly: Matter, lineament, and aggregated systems in architectural production*. Routledge.

[720.1 As73]



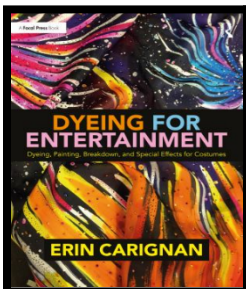
Brown, D.K. & Chapman, M. (Eds.). (2024). *The allegorical architectural machine*. John Wiley and Sons Ltd.

[720 Al52]



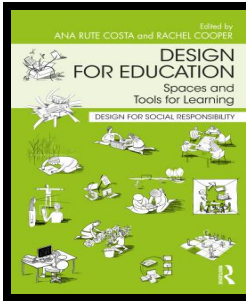
Canizaro, V. (2024). *Experiential visualization in architectural design media: How it actually works*. Routledge/Taylor & Francis Group

[729 C16]



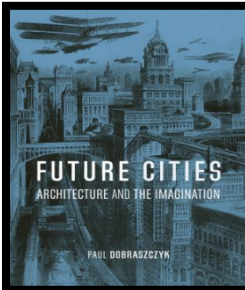
Carignan, E. (2024). *Dyeing for entertainment: Dyeing, painting, breakdown, and special effects for costumes*. Routledge.

[792.02 C19]



Costa, A. R. & Cooper, R. (Eds.).(2025). *Design for education: Spaces and tools for learning*.Routledge, Taylor & Francis Group.

[727 D46]



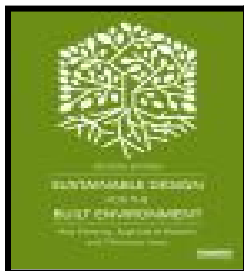
Dobraszcyk, P. (2025). *Future cities: Architecture and the imagination*. Reaktion Books Ltd.

[ 711.4 D65 ]



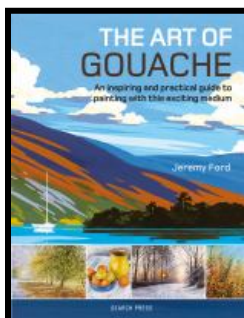
Evans, G. (2025). *Arts and architecture 2000s*. 3G E-Learning.

[720 Ev15]



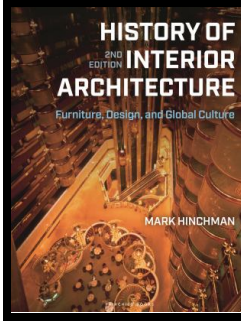
Fleming, R. (2025). *Sustainable design for the built environment*. (2nd Ed.) Routledge.

[720.47 F62]



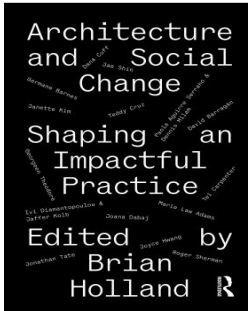
Ford, J. (2019). *The art of gouache: An inspiring and practical guide to painting with this exciting medium*. Search Press.

[751.422 F75]



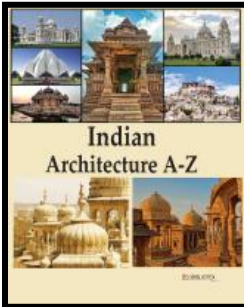
Hinchman, M. (2024). *History of interior architecture: Furniture, design, and global culture*. Fairchild Books.

[749.09 H58]



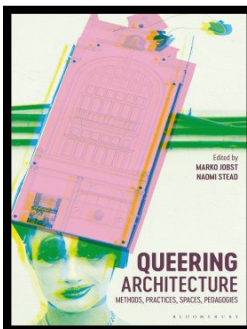
Holland, B. (Ed.). (2025). *Architecture and social change: Shaping an impactful practice*. Routledge.

[720.23 Ar25]



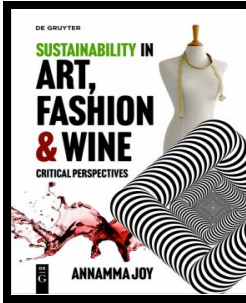
*Indian architecture A-Z*. (2024). 3G E-Learning LLC.

[720.954 In24]



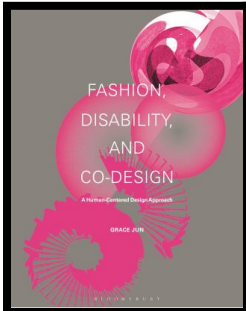
Jobst, M. & Stead, N. (2024). *Queering architecture: Methods, practices, spaces, pedagogies*. Bloomsbury Visual Arts.

[720.1 Q31]



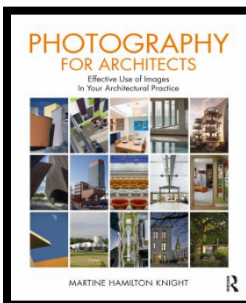
Joy, A. (Ed.). (2024). *Sustainability in art, fashion and wine: Critical perspectives*. De Gruyter.

[744.87 Su82]



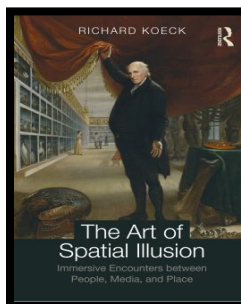
Jun, G. (2024). *Fashion, disability and co-design: A human-centered design approach*. Bloomsbury Visual Arts.

[74.92087 J95]



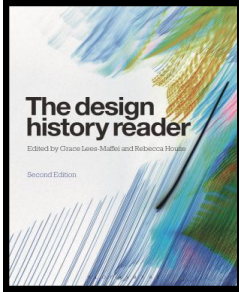
Knight, M. (2024). *Photography for architects: Effective use of images in your architectural practice*. Routledge/Taylor & Francis Group.

[778.94 K74]



Koeck, R. (2025). *The art of spatial illusion: Immersive encounters between people, media, and place*. Routledge.

[701.8 K81]



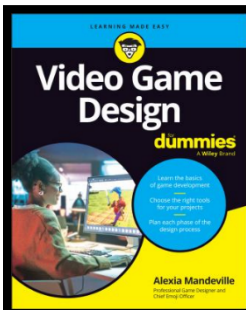
Lees-Maffei, G. & Houze, R. (2025). *The design history reader*. Bloomsbury Visual Arts.

[745.4 D46]



Leube, M. (2024). *The future designer: Anthropology meets innovation in search of sustainable design*. Routledge/Taylor & Francis Group.

[744.0286 L57]



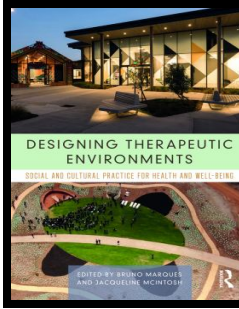
Mandeville, A. (2025). *Video game design*. John Wiley & Sons, Inc.

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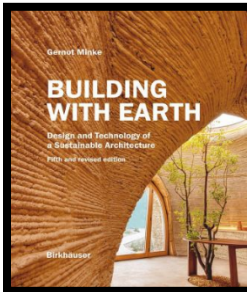
McLean, W. (2021). *Environmental design sourcebook : Innovative ideas for a sustainable built environment*. RIA Publishing.

[720.47/M22]



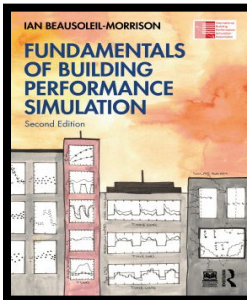
Marques, B. & McIntosh, J. (Eds.). (2025). *Designing therapeutic environments: Social and cultural practice for health and well-being*. Routledge.

[725.52 D46]



Minke, G. (2025). *Building with earth: Design and technology of a sustainable architecture*. Birkhäuser Verlag GmbH, Basel.

[720.47 M66]



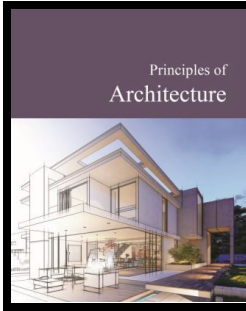
Morrison, B.I. (2025). *Fundamentals of building performance simulation*. Routledge.

[720.472011 B38]



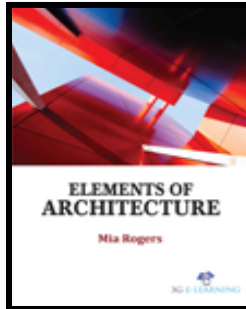
Oles, T. (2025). *Fieldwork in landscape architecture: Methods, actions, tools*. Routledge.

[712 OI27]



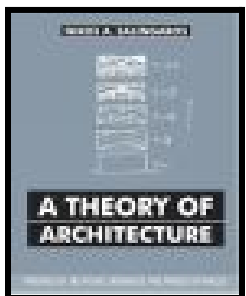
Renneboog, R. (Ed.). (2024). *Principles of architecture*. Grey House Publishing, Inc.

[720.9 P93]



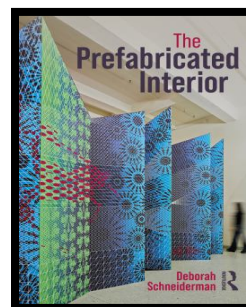
Rogers, M. (2025). *Elements of architecture*. 3G E-Learning.

[701 Si47]



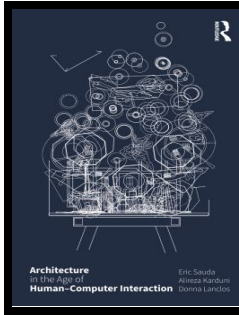
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[720.1 Sa33]



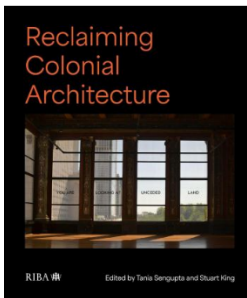
Sauda, E. (2025). *Architecture in the age of human computer interaction*. Routledge.

[720.285 Sa85]



Schneiderman, D. (2025). *The prefabricated interior*. Routledge.

[729.24 Sch58 ]



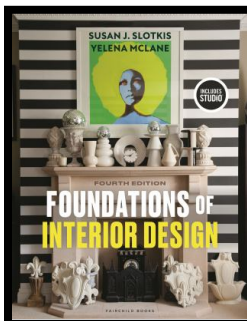
Sengupta, T. & King, S. (2024). *Reclaiming colonial architecture*. RIBA Publishing.

[720.9 R24]



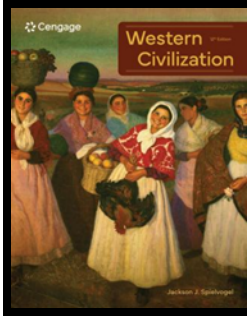
Simmons, E. (2025). *Introduction to art history and theory*. G E-Learning LLC.

[701 Si47]



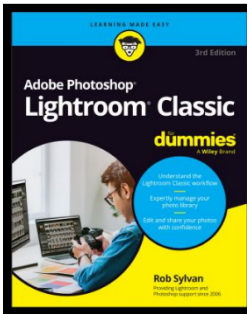
Slotkis, S. J. & McLane, Y. (2025). *Foundations of interior design*. Fairchild Books.

[747 SI56]



Spielvogel, J. (2025). *Western civilization*. Cengage.

[909.09821 Sp44]



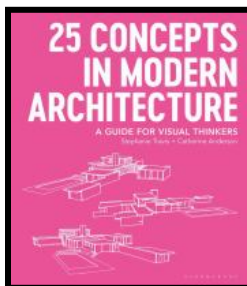
Sylvan, R. (2025). *Adobe photoshop lightroom classic*. Wiley Brand.

[006.696 Sy 56]



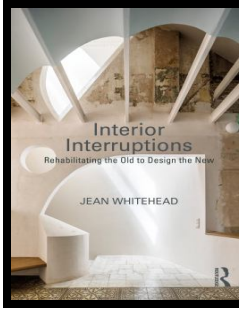
Tait, J. (2024). *The Architecture concept book*. Thames and Hudson.

[724.6 T13]



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[720.1 T69]

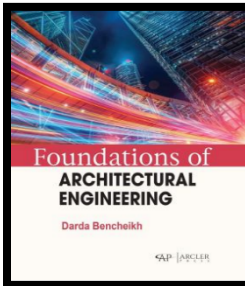


Whitehead, J. (2025). *Interior interruptions: Rehabilitating the old to design the new*. Routledge.

[729.01 W58]

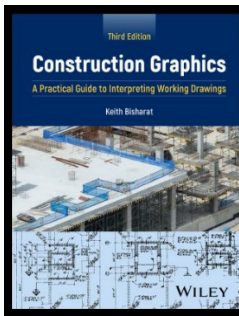
## SCIENCE AND TECHNOLOGY

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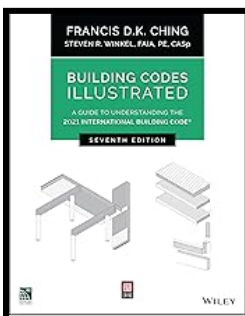
Bencheikh, D. (2025). *Foundations of architectural engineering*. Arcler Press.

[624.1 B43]



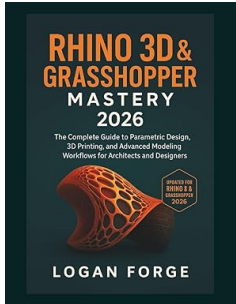
Bisharat, K. (2025). *Construction graphics: A practical guide to interpreting working drawings*. Wiley.

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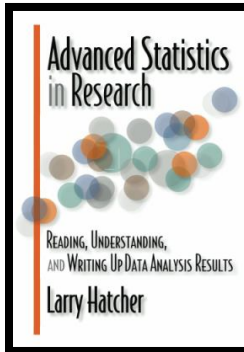
Ching, F. D.K. (2021). *Building codes illustrated: a guide to understanding the 2021 international building code* (7th ed.). Wiley.

[690.0128 C44]



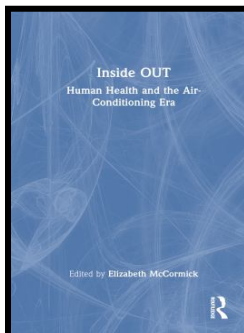
Forge, L. (2026). *Rhino 3D and Grasshopper Mastery 2026: Complete guide to parametric design, 3D printing, and advanced modeling workflows for architects and designers*. Troutdale, Oregon.

[006.6 F76]



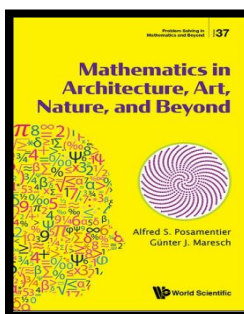
Hatcher, L. (2013). *Advanced statistics in research: Reading, understanding and writing up data analysis*. ShadowFinch Media.

[519.5 H28]



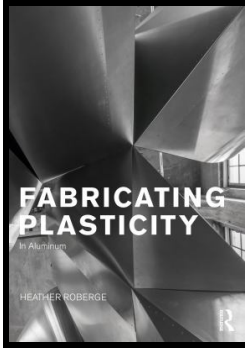
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[613.5 In72)



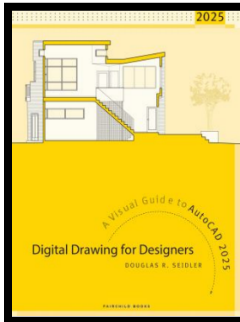
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[510.712 P84]



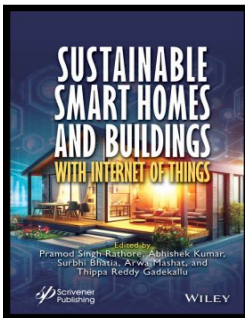
Roberge, H. (2025). *Fabricating plasticity: In aluminum*. Routledge.

[669.722 R54]



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[620.00420285 Se42]

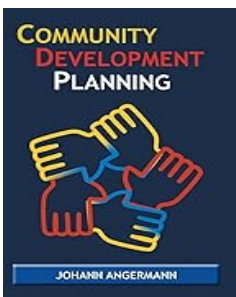


Rathore, P. S. , Kumar, A., Bhatia, D. Mashat, A., & Gadekallu, T. R. (Eds.). (2025). *Sustainable smart homes and buildings with internet of things*. John Wiley and Sons.

[643.602854678 Su82]

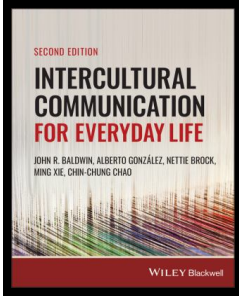
## SOCIAL SCIENCES

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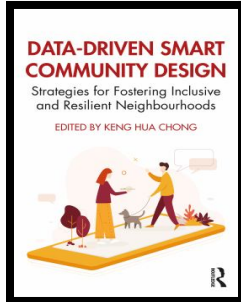
Angermann, J. (Ed.) (2025). *Community development planning*. Discovery Publishing House.

[307.12 C73]



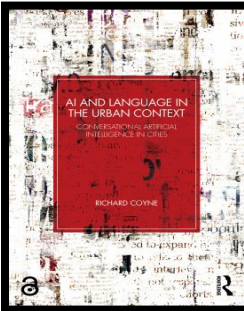
Baldwin, J. R., Gonzalez, A., Brock, N., Ming, X., ChinChung, C. (2024). *Intercultural communication for everyday life*. John Wiley & Sons.

[302.23 b19]



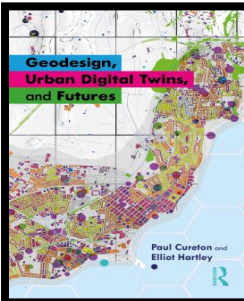
Chong, K.H. (2025). *Data-driven smart community design : strategies for fostering inclusive and resilient neighborhoods*. Routledge Taylor and Francis Group.

[307.1416 D26]



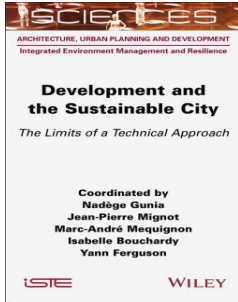
Coyne, R. (2025). *AI and language in the urban context: Conversational artificial intelligence in cities*. Routledge.

[ 307.76028563 C83]



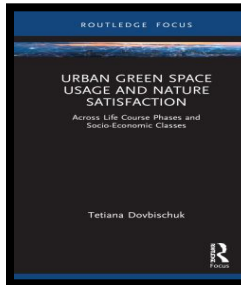
Cureton, P. (2025). *Geodesign, urban digital twins and futures*. Routledge.

[ 307.12160285 C92]



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[307.1216 D49]



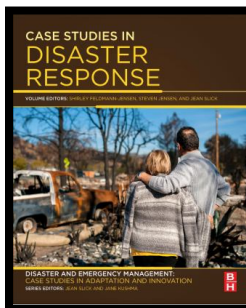
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[304.20943 D75]



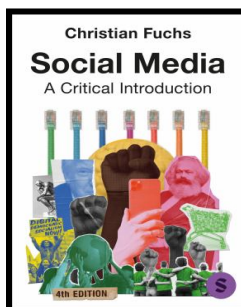
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[307.3416095 R52]



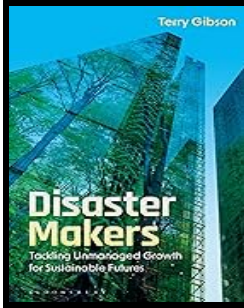
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[363.3480973 C26]



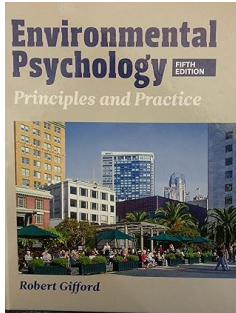
Fuchs, C. (2024). *Social media: A critical introduction.* Sage.

[302.231 F95]



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[363.34 G35]



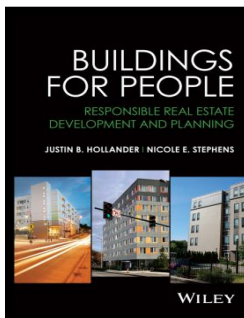
Gifford, R. (2014). *Environmental psychology: Principles and practice* (5th Ed.). Optimal Books.

[155.4/B45]



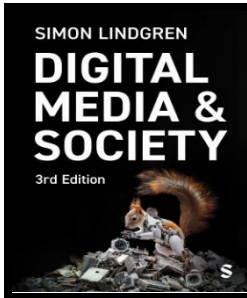
Higginbottom, G. (2024). *Design and build contracts*. Wiley-Blackwell.

[343.078624 H53]



Hollander, J. (2023). *Buildings for people: Responsible real estate development and planning*. John & Wiley & Sons.

[307.12160973 H71]



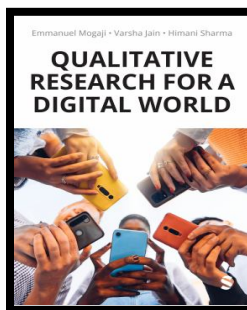
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[302.231 L64]



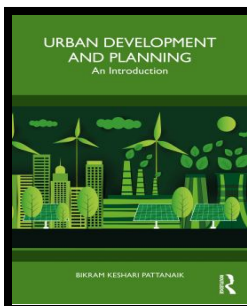
Long, F. (2025). *Research methods in history*. Alexis Press.

[150.9 L85]



Mogajim E. (2024). *Qualitative research for a digital*. Sage.

[300.721 M72]



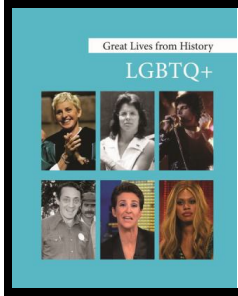
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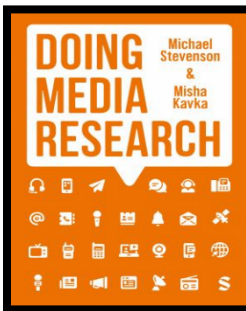
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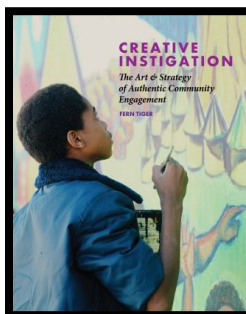
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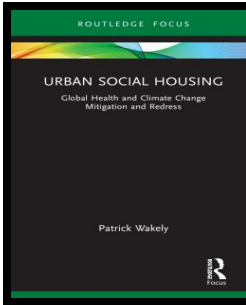
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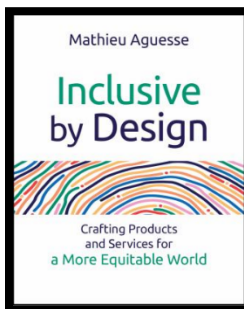


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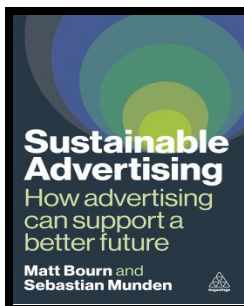
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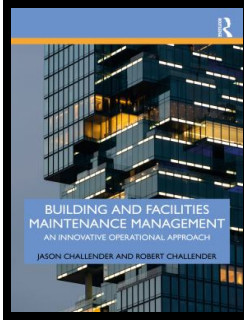
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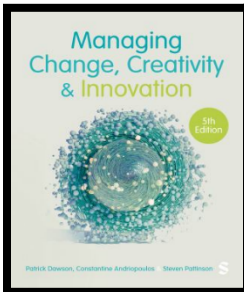
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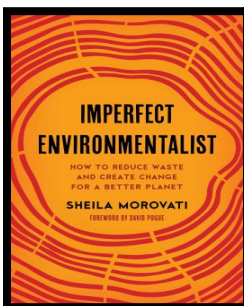
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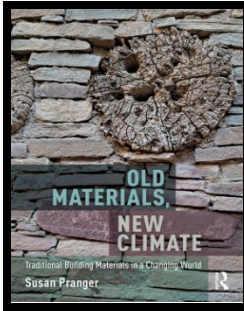
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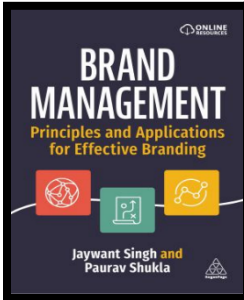
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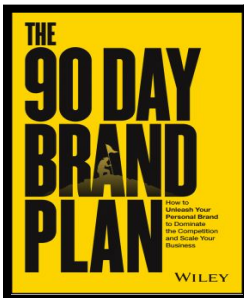
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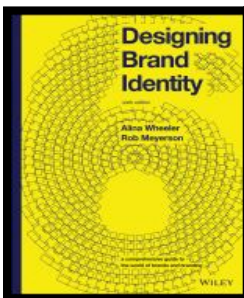
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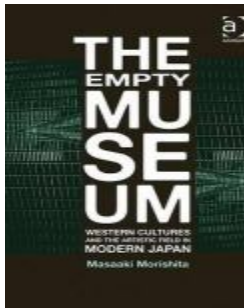


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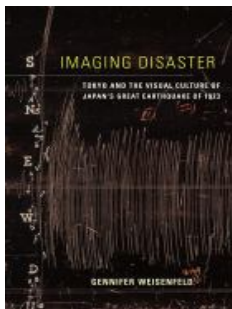
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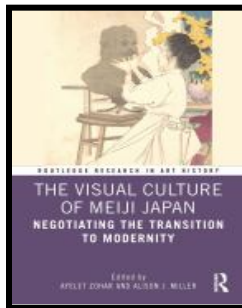
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