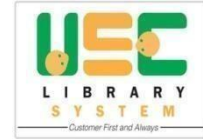




UNIVERSITY OF SAN CARLOS
THE LIBRARY SYSTEM
Josef Baumgartner - Learning Resource Center

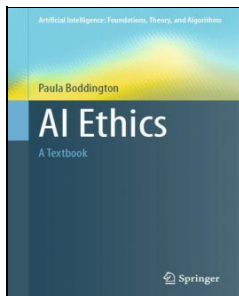


New Acquisitions List School of Arts and Sciences

2nd Semester
A.Y. 2025-2026

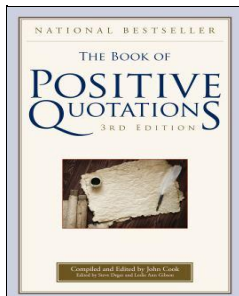
Humanities

Location: Second Floor



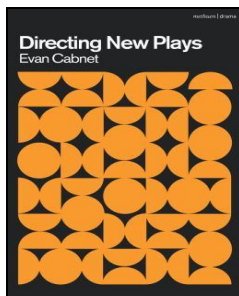
Boddington, P. (2023). *AI ethics: A textbook*. Singapore: Springer.

[174.90063 B63]



The book of positive quotations. (2024). (3rd ed). Essex, Connecticut: Lyons Press.

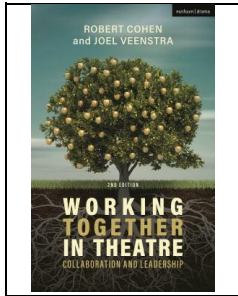
[082 B64]



Cabnet, E. (2024). *Directing new plays: Tools for art and collaboration*. London, England: Methuen Drama.

[792.0233 C11]

**Note: Click the picture/citation/call number for more details about the book.*



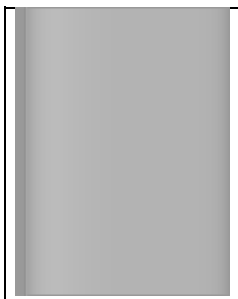
Cohen, R. (2024). *Working together in theatre: Collaboration and leadership*. London, England: Methuen Drama.

[792.02 C66]



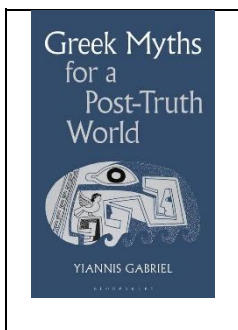
Collins, C. (2024). *Principles of arguments structure: A merge-based approach*. Cambridge, Massachusetts: The MIT Press.

[425 C69]



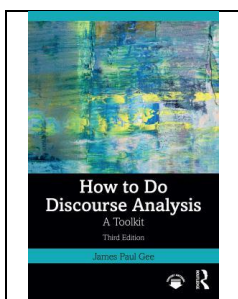
Egyptian myths and legends: Tales of the Gods and Goddesses. (2025). London: Arcturus

[299.3113 Eg98 1]



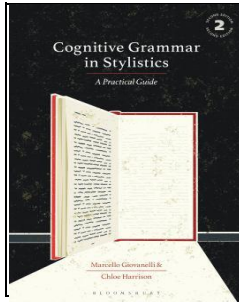
Gabriel, Y. (2024). *Greek myths for a post-truth world*. London, England: Bloomsbury Academic.

[292.13 G11]



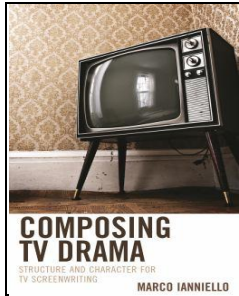
Gee, J. (2025). *How to do discourse analysis*. (3rd ed.). Abingdon, Oxon: New York: Routledge

[401.41 G27 2025 1]



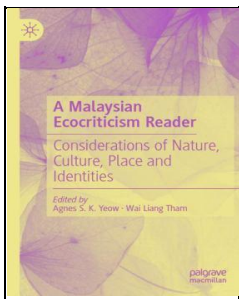
Giovannelli, M. (2024). *Cognitive grammar in stylistics: A practical guide*. (2nd ed.). London. England: Bloomsbury Academic.

[415.01835 G43]



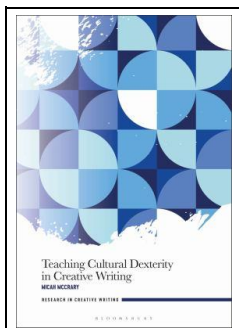
Ianniell, M. (2024). *Composing TV drama: Structure and character for TV screenwriting*. Lanham, Maryland: Lexington Books.

[808.225 Ia6]



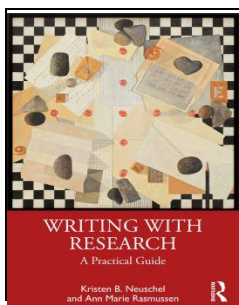
A Malaysian ecocriticism reader: Considerations of nature, culture, place and identities. (2024) Singapore: Palgrave Macmillan.

[809.933553 M29]



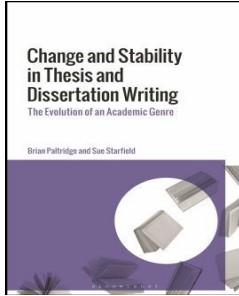
McCrary, M. (2023). *Teaching cultural dexterity in creative writing*. London; New York: Bloomsbury Academic.

[808.0420711 M13]



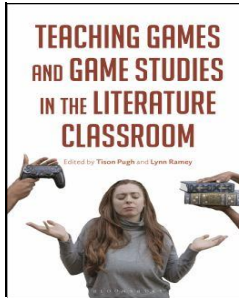
Neuschel, K. (2025). *Writing with research: A practical guide*. Abingdon, Oxon: New York, NY: Routledge.

[808.066378 N391]



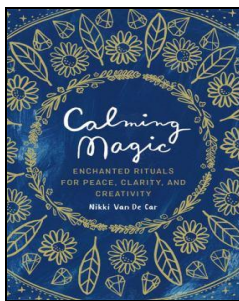
Paltridge, B. (2024). *Change and stability in thesis and dissertation writing: The evolution of an academic genre*. London: Bloomsbury Academic.

[808.02 P18 1]



Teaching games and game studies in the literature classroom. (2022). London, England: Bloomsbury Academic.

[794.071 T22]



Van De Car, N. (2020). *Calming magic: Enchanted rituals for peace, clarity, and creativity*. Philadelphia: Running Press.

[133.3 V28 1]

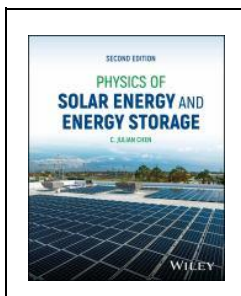
Science and Technology

Location: Third Floor



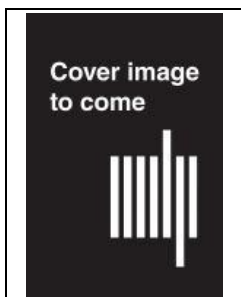
Advanced statistics in research: Reading, understanding, and writing up data analysis results. (2013). Saginaw: MI: ShadowFinch Media, LLC.

[519.5 H28 1]



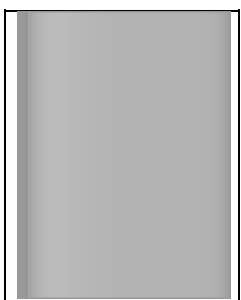
Chen, C. J. (2024). *Physics of Solar energy storage*. (2nd ed.). Hoboken, New Jersey: John Wiley & Sons

[621.47 C42 1]



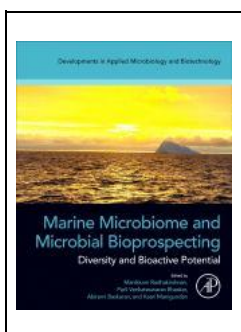
Esparza, J. (2023). *Automata theory: An algorithmic approach*. Cambridge: The MIT Press.

[005.131 Es62 1]



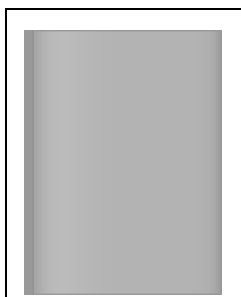
Finch, N. (2025). *An introduction to electrodynamics*. London, Vintage Press.

[537.6 F49 1]



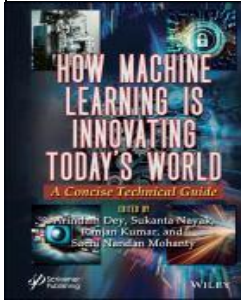
Frost, E. (2025). *Foundation of electrodynamics*. London, United Kingdom: Vintage Press.

[537.6 F92 1]



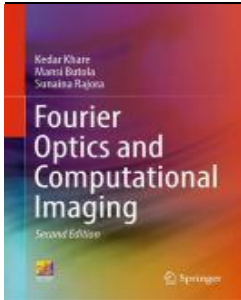
Guinn, D. (2025). *Essentials of general, organic, and biochemistry*. (3rd ed.). Austin: Macmillan Learning.

[540 G94 1]



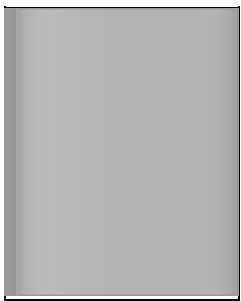
How machine learning is innovating today's world: A concise technical guide. (2024). Hoboken, NJ: John Wiley and Sons, Inc.

[006.31 H8 1]



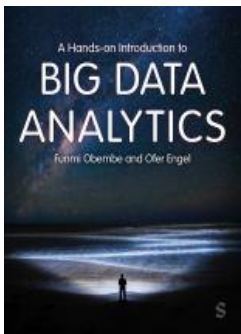
Khare, K. (2023). *Fourier optics and computational imaging.* Switzerland: Springer

[621.3601 K52 1]



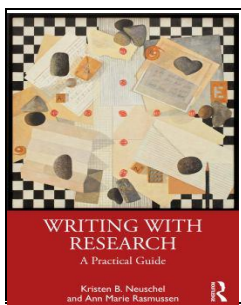
Kitapondaya, D. (2024). *Mechanics of quantum.* London: ETP Ed-Tech Press.

[530.12 K64 1]



Obembe, F. (2024). *A hands-on introduction to big data analytics.* London: Sage.

[005.7 Ob21 1]



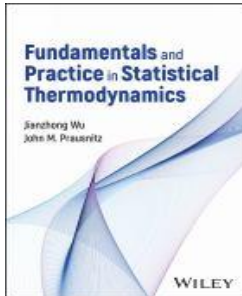
Pert, G. J. (2024). *Modelling and simulation in plasma physics for physicist and mathematicians.* Hoboken, New Jersey: Wiley.

[530.44011 B46 1]



Torralba, A. (2024). *Foundations of computer vision*.
Cambridge, Massachusetts: The MIT Press.

[006.37 T63 1]



Wu, J. (2024). *Fundamentals and practice in statistical thermodynamics* Hoboken, New Jersey: Wiley.

[530.132 W95 1]

Social Sciences

Location: Fourth floor



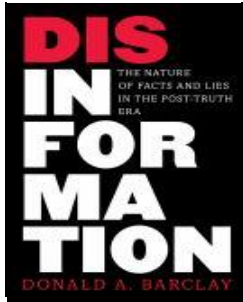
Aamodt, M. (2023). *Industrial/organization psychology: An applied approach*. Australia: Cengage.

[158.7 Aa47]



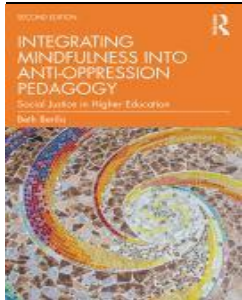
Anderson, M. (2023). *Public education in the digital age: Neoliberalism, edtech, and the future of our schools*. New York: Routledge.

[371.33 An23]



Barclay, D. (2024). *Disinformation: The nature of facts and lies in the post-truth era*. Lanham, Maryland: Rowman and Littlefield.

[303.4833 B23]



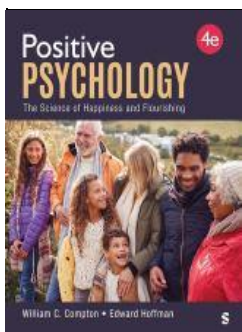
Berila, B. (2024). *Integrating mindfulness into anti-oppression pedagogy: Social justice in higher education*. (2nd ed). New York, NY: Routledge.

[370.115 B45 1]



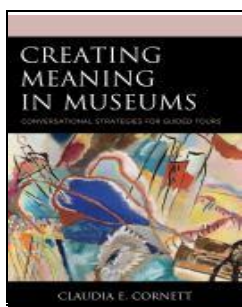
Comer, R. (2024). *Psychopathology: Science and practice*. (12th ed). New York: Worth Publishers/ Macmillan Learning.

[616.89 C73]



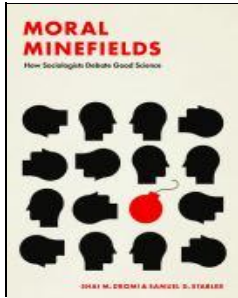
Compton, W. (2024). *Positive psychology: The science of happiness and flourishing*. (4th ed). Thousand Oaks, California: Sage

[150.1988 C73]



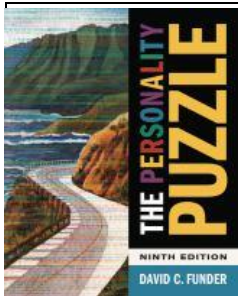
Cornette, C. (2024). *Creating meaning in museums: Conversational strategies for guided tours*. Lanham, Maryland: Rowman and Littlefield

[069.15 C81]



Dromi, S. (2023). *Moral minefields: How sociologists debate good science*. Chicago; London: The University of Chicago Press.

[301.072 D83]



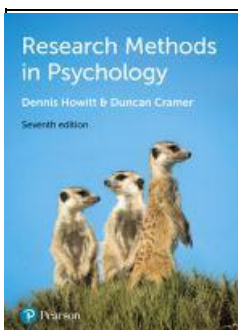
Funder, D. (2024). *The personality puzzle*. (9th ed). New York: W.W. Norton & Company.

[158.1 F96]



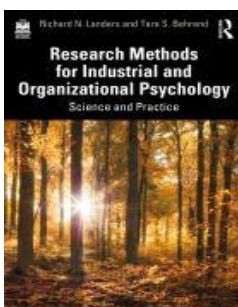
Greenberg, J. (2024). *Social psychology: The science of everyday life*. (3rd ed). New York: Worth Publishers, Macmillan Learning.

[302 G82]



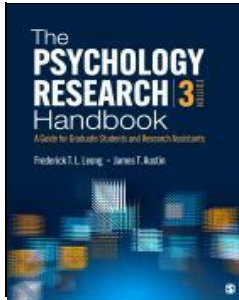
Howitt, D. (2024). *Research methods in psychology*. (7th ed). Harlow, England; New York: Pearson.

[150.72 H84]



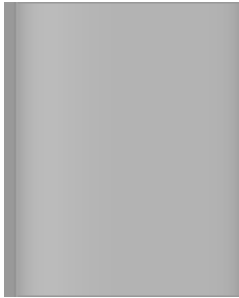
Landers, R. (2024). *Research methods for industrial and organizational psychology: Science and practice*. New York: Routledge.

[158.7 L23]



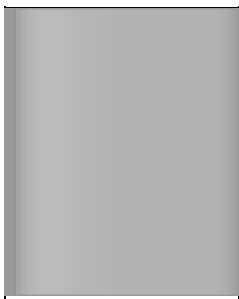
Leong, F. (2024). *The psychology research handbook: A guide for graduate students and research assistants*, (3rd ed). Thousand Oaks, California: SAGE Publications, Inc.

[150.72 L55]



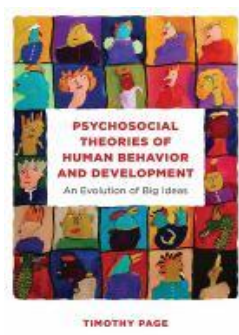
Myers, D. (2024). *Myer's psychology for the AP course* (4th ed). New York: Bedford, Freeman & Worth Publishers.

[150.76 M99]



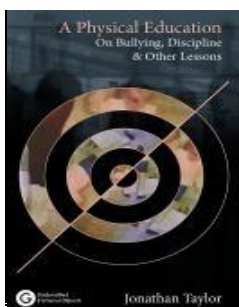
Norse myths and legends: Tales and sagas of the Gods and heroes. (2025). London: Arcturus.

[398.20948 N81 1]



Page, T. (2025). *Psychosocial theories of human behavior and development: An evolution of big ideas*. Lanham, Maryland: Rowman & Littlefield.

[302.01 P14]



Taylor, J. (2024). *A physical education: On bullying discipline and other lessons*. London: Goldsmiths Press.

[302.343 T21]

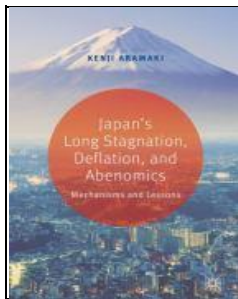


Tracy, S. (2024). *Qualitative research methods: Collecting evidence, crafting analysis, communicating impact*. (3rd ed.) Hoboken, New Jersey: Wiley.

[001.42 T67 1]

Donation

Location: Second Floor



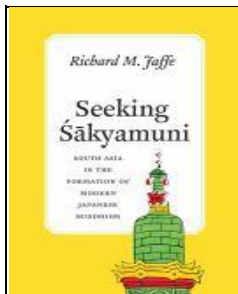
Aramaki, K. (2028). *Japan's long stagnation, deflation, and abenomics: Mechanisms and lessons*. (1st ed). Singapore: Springer Nature: Imprint: Palgrave Macmillan.

[952.0512 Ar13]



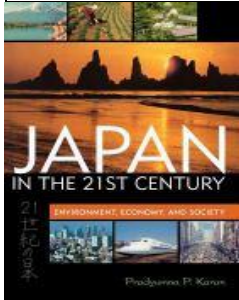
Hane, M. (2015). *Premodern Japan: A historical survey*. (2nd ed). Boulder, CO: Westview Press.

[952 H19]



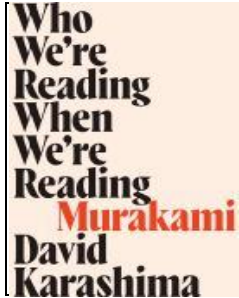
Jaffe, R. (2019). *Seeking Sakyamuni: South Asia in the formation of modern Japanese Buddhism*. Chicago: University of Chicago Press.

[294.30952 J18]



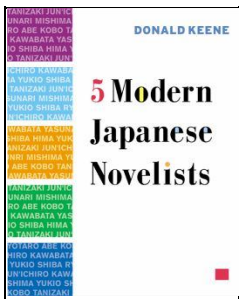
Karan, P. (2025). *Japan in the 21st century: Environment, economy, and society*. Lexington: University Press of Kentucky.

[952.05 K14]



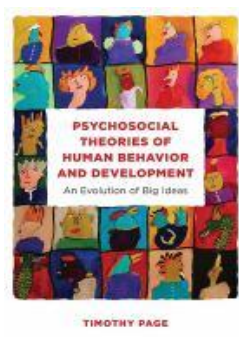
Karashima, D. (2020). *Who we're reading when we're reading Murakami*. New York, NY: Soft Skull Press.

[895.635 K14]



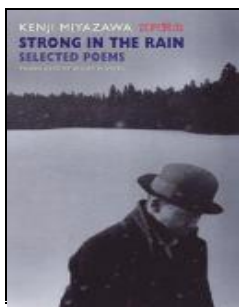
Keene, D. (2023). *Five modern Japanese novelists*. New York, N.Y.: Columbia University Press.

[895.6 K25]



Matsuda, A. (2020). *Where the wild ladies are*. New York, N.Y.: Soft Skull Press.

[895.63 M42]



Miyazawa, K. (2007). *Strong in the rain: Selected poems*. Tarset, Northumberland: Bloodaxe Books.

[895.61 M69]

Publication Credits:

Ms. Treshia Mae M. Amad, RL
Librarian, School of Arts and Sciences
+63 (32) 230-0100 local 197
tmmamad@usc.edu.ph



Please click the link below or scan the QR Code for Book Loan Out and Reservations.

<https://forms.gle/6QiP83ZuQr4nUuHU7>



**Note: Click the picture/citation/call number for more details about the book.*